

# Always Look On The Bright Side Of Life Monty Python

Hear this song at: <https://www.youtube.com/watch?v=u2UP86bcIVA> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

## (Slowly, stop chords)

Some [Am] things in life are [D] bad they can [G] really make you [Em7] mad  
 [Am] Other things just [Cdim] make you swear and [Gmaj7] curse  
 When you're [Am] chewing on life's [D] gristle  
 Don't [G] grumble give a [E7] whistle  
 And [A] this'll help things [A7] turn out for the [D] best [D7] and

## (Swing)

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] life [Em] [Am] [D]  
 [G] Always [Em7] look on the [Am7\*] light [D] side of [G] life [Em] [Am] [D]

If [Am] life seems jolly [D] rotten

There's [G] something you've for[Em7]gotten

And [Am] that's to laugh and [Cdim] smile and dance and [G] sing

When you're [Am] feeling in the [D] dumps [G] don't be silly [E7] chumps

Just [A] purse your lips and [A7] whistle that's the [D] thing [D7] and

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] life [Em] [Am] [D]

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] life [Em] [Am] [D]

For [Am] life is quite ab[D]surd and [G] death's the final [Em7] word

You must [Am] always face the [Cdim] curtain with a [G] bow

For[Am]get about your [D] sin give the [G] audience a [E7] grin

En[A]joy it it's your [A7] last chance any[D]how [D7] so

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] death [Em] [Am] [D]

[G] Just be[Em7]fore you [Am7\*] draw your [D] terminal [G] breath [Em] [Am] [D]

[Am] Life's a piece of [D] shit [G] when you look at [Em7] it

[Am] Life's a laugh and [Cdim] death's a joke it's [G] true

You'll [Am] see it's all a [D] show keep 'em [G] laughing as you [E7] go

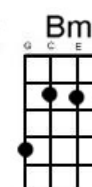
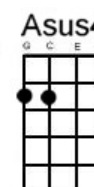
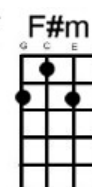
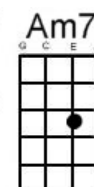
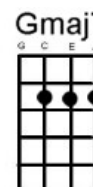
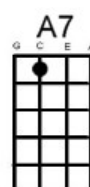
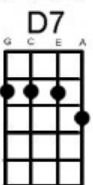
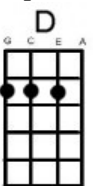
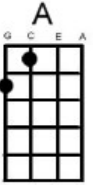
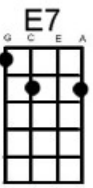
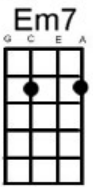
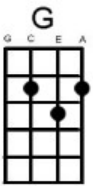
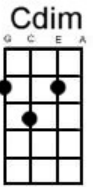
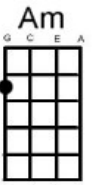
Just re[A]member that the [A7] last laugh is on [D] you [D7] and

[G] Always [Em7] look on the [Am7\*] bright [D] side of [G] life [Em] [Am] [D]

[G] Always [Em7] look on the [Am7\*] right [D] side of [G] life [Em] [Am] [D]

[A] Always [F#m] look on the [Asus4] bright [E7] side of [A] life [F#m] [Bm] [E7]

[A] Always [F#m] look on the [Asus4] bright [E7] side of [A] life [F#m] [Bm] [E7] [A]



## Don't Think Twice

C G Am  
 Well it ain't no use to sit and wonder why babe  
 F C G  
 If you don't know by now  
 C G Am  
 And it ain't no use to sit and wonder why babe  
 D7 G G7  
 It don't matter any how  
 C C7  
 When your rooster crows at the break of dawn  
 F D7  
 Look out your window and I'll be gone  
 C G/B Am F  
 You're the reason I'm travelling on  
 C G C  
 But don't think twice it's alright

And it ain't no use in turning on your light babe  
 That light I never knowed  
 And it ain't no use in turning on your light babe  
 I'm on the dark side of the road  
 I wish there was something you would do or say  
 To try and make me change my mind and stay  
 But we never did too much talking anyway  
 So don't think twice it's alright

And it ain't no use in calling out my name babe  
 Like you never did before  
 Ain't no use in calling out my name babe  
 I can't hear you any more  
 I'm thinking and a-wondering, walking down the road  
 I once loved a woman, a child I'm told  
 I gave her my heart but she wanted my soul  
 But don't think twice it's alright

I'm walking down that long lonesome road babe  
 Where I'm bound I can't tell  
 But goodbye is too good a word babe  
 So I'll just say fare thee well  
 I ain't saying you treated me unkind  
 You could have doen better but I don't mind  
 You just kinda wasted my precious time  
 But don't think twice it's alright



## CHORUS

G D Bm  
The boys of the NYPD choir were singing 'Galway Bay'

D G A D  
And the bells were ringing out for Christmas day

D A Bm G D A D Bm D G D A D

D A  
You're a bum, you're a punk. You're an old slut on junk

D G A D  
Lying there almost dead on a drip in that bed

D A  
You scum bag, you maggot. You cheap lousy faggot

D G A D  
Happy Christmas your arse. I pray God it's our last

## CHORUS

A D  
I could have been someone

G  
So could anyone

D  
You took my dreams

A  
From me when I first found you

D  
I kept them with me babe

G  
I put them with my own

D  
Can't make it all alone

G A D  
I've built my dreams around you

D G D A D G D G A repeat to fade

## Valerie / Kung Fu Fighting – The Zutons / Carl Douglas<sup>+</sup>

Well some**(C)**times... I go out... by myself... and I look across the **(Dm)**water  
And I **(C)**think of all the things... what you're doing... and in my head I paint a  
**(Dm)**picture

'Cos **(F)**since I've come on home... well my **(Em)**body's been a mess  
And I've **(F)**missed your ginger hair... and the **(Em)**way you like to dress  
**(F)** Won't you come on over... **(C)** stop making a fool out of **(G)**me  
Why won't you come on over Vale**(C)**rie? Vale**(Dm)**rie Vale**(C)**rie Vale**(Dm)**rie

Did you **(C)**have to go to jail... put your house on up for sale... did you get a good  
**(Dm)**lawyer?

I hope you **(C)**didn't catch a tan... I hope you find the right man who'll fix it **(Dm)**for you  
Are you **(C)**shopping anywhere... changed the colour of your hair... are you **(Dm)**busy?  
And did you **(C)**have to pay the fine you were dodging all the time... are you still  
**(Dm)**dizzy?

'Cos **(F)**since I've come on home... well my **(Em)**body's been a mess  
And I've **(F)**missed your ginger hair... and the **(Em)**way you like to dress  
**(F)** Won't you come on over... **(C)** stop making a fool out of **(G)**me  
Why won't you come on over Vale**(C)**rie? Vale**(Dm)**rie Vale**(C)**rie Vale**(Dm)**rie

### [Kung Fu Fighting interlude]

Oh oh-oh **(C)**ohhh... oh oh-oh **(Dm)**ohhh [a few times]

Everybody was **(C)**kung-fu fighting... those kids were **(Dm)**fast as lightning  
In fact it was a **(C)**little bit frightening... but they fought with **(Dm)**expert timing

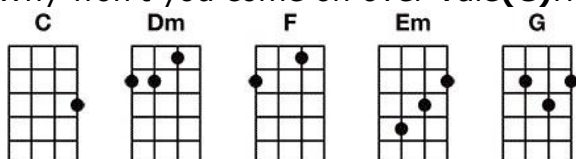
They were **(C)**funky Chinamen... from **(Dm)**funky Chinatown  
They were **(C)**chopping them up... and they were **(Dm)**chopping them down  
It's an **(C)**ancient Chinese art... and every**(Dm)**body knew their part  
From a **(C)**feint into a slip... and a **(G)**kicking from the hip

Everybody was **(C)**kung-fu fighting... those kids were **(Dm)**fast as lightning  
In fact it was a **(C)**little bit frightening... but they fought with **(Dm)**expert timing

Oh oh-oh **(C)**ohhh... oh oh-oh **(Dm)**ohhh [a few times]

Well some**(C)**times... I go out... by myself... and I look across the **(Dm)**water  
And I **(C)**think of all the things... what you're doing... and in my head I paint a  
**(Dm)**picture

'Cos **(F)**since I've come on home... well my **(Em)**body's been a mess  
And I've **(F)**missed your ginger hair... and the **(Em)**way you like to dress  
**(F)** Won't you come on over **(C)** stop making a fool out of **(G)**me  
Why won't you come on over Vale**(C)**rie? Vale**(Dm)**rie Vale**(C)**rie Vale**(Dm)**rie



# God Rest You Merry, Gentlemen

Traditional English carol

NC. Em B Em C B NC.

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may, For  
 2. In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And  
 3. From God our hea - ven - ly Fa - ther, A bless - ed an - gel came; And

T  
A  
B

5 Em B Em C B E

Je - sus Christ our Sav - iour, Was born up - on this day; To  
 laid with - in a man - ger, Up - on this bless - ed morn; That  
 un - to cer - tain shep - herds, Brought tid - ings of the same; How

T  
A  
B

9 Am G Em D Em

save us all from Sa - tan's pow'r, When we were gone a - stray. } O —  
 which His Moth - er Ma - ry Did noth - ing take in scorn.  
 that in Beth - le - hem was born, The Son of God by name. }

T  
A  
B

13 G B Em D G

ti - dings of com - fort and joy, com - fort and joy, O —

T  
A  
B

17 B Em

ti - dings of com - fort and joy.

T  
A  
B

God [Em]rest ye merry, gentlemen  
Let [C] nothing you dis[B]may  
Re[Em]member, Christ, our Saviour  
Was [C] born on Christmas[B] day  
To [Am]save us all from [G]Satan's power  
When [Em] we were gone a [D]stray

O [G] tidings of [B]comfort and [Em] joy,  
Comfort and[D] joy  
O [G] tidings of [B]comfort and [Em] joy

In [Em] Bethlehem, in Israel,  
This[ C] blessed Babe was[B] born  
And [Em] laid within a manger  
Upon this blessed[B] morn  
The [Am]which His Mother[G] Mary  
Did [Em] nothing take in [D]scorn

O [G] tidings of [B]comfort and [Em] joy,  
Comfort and[D] joy  
O [G] tidings of [B]comfort and [Em] joy

From [Em] God our Heavenly Father  
A [C] blessed Angel [B] came;  
And[Em] unto certain Shepherds  
Brought tidings of the[B] same:  
How [Am]that in Bethle[G]hem was born  
The [Em] Son of God by[D] Name.

O [G] tidings of [B]comfort and [Em] joy,  
Comfort and[D] joy  
O [G] tidings of [B]comfort and [Em] joy

"Fear[Em] not then," said the Angel,  
"Let [C] nothing you af[B]fright,  
This [Em]day is born a Saviour  
Of [C]a pure Virgin bright,  
To[Am] free all those who [G] trust in Him  
From [Em]Satan's power and [D] might."

O [G] tidings of [B]comfort and [Em] joy,  
Comfort and[D] joy  
O [G] tidings of [B]comfort and [Em] joy

Now [Em] to the Lord sing praises,  
All [C] you within this [B] place,  
And [Em] with true love and brotherhood  
Each other now em[B]brace;  
This[Am] holy tide of [G]Christmas  
All [Em] other doth de[D]face.

O [G] tidings of [B]comfort and [Em] joy,  
Comfort and[D] joy  
O [G] tidings of [B]comfort and [Em] joy





# Good King Wenceslas

Words by John Mason Neale  
Music based on *Tempus adest florum*

G
Em
D
G
D
C
G
C
D
G

1. Good King Wenceslas look'd out On the Feast of Stephen,  
 2. "Hith'er, page, and stand by me, If thou know'st it, tell - ing,  
 3. "Bring me flesh, and bring me wine, Bring me pine - logs hith - er;  
 4. "Sire, the night is dark - er now, And the wind blows strong - er;  
 5. In his mas - ter's steps he trod, Where the snow lay dint - ed;

TAB

Em
D
G
D
C
G
C
D
G

When the snow lay round a - bout, Deep and crisp and e - ven;  
 You - der peas - ant, who is he? Where, and what his dwell - ing?"  
 Thou and I will see him dine When we bear them thith - er."  
 Falls my heart, I know not how, I can go no long - er."  
 Heat was in the ver - y sod Which the saint had print - ed;

TAB

C
G
D
G
Em
C
G
C
D
G

Bright - ly shone the moon that night, Though the frost was cru - el,  
 "Sire, he lives a good league hence, Un - der - neath the moun - tain;  
 Page and mon - arch forth they went, Forth they went to - geth - er;  
 "Mark my foot - steps, my good page, Tread thou in them bold - ly;  
 There - fore, Chris - tian men, be sure, Wealth or rank pos - sess - ing,

TAB

C
D
Em
D
G
C
G
D
Em
C
G

When a poor man came in sight, Gath - ring win - ter fu - el,  
 Right a - gainst the for - est fence, By Saint Ag - nes' foun - tain."  
 Through the rude wind's wild la - ment And the bit - ter weath - er,  
 Thou shalt find the win - ter's rage Freeze thy blood less cold - ly."  
 Ye who now will bless the poor, Shall your - selves find bless - ing.

TAB

# HAPPY TOGETHER

The musical score is arranged in a system with the following parts from top to bottom:

- UKE 1:** Four-part ukulele part with treble clef and 4/4 time signature. It features a variety of chords including Am, G, Am5+, E, and E7, with detailed fretting and strumming patterns.
- UKE 2:** Four-part ukulele part with treble clef and 4/4 time signature. It uses chords such as E sus4/5+, G, F, and E, with specific fretting and strumming instructions.
- UKE 3:** Four-part ukulele part with treble clef and 4/4 time signature. It includes chords like G, Am, and G, with fretting and strumming patterns.
- UKE 4:** Four-part ukulele part with treble clef and 4/4 time signature. It features chords such as G, Am, and G, with fretting and strumming patterns.
- BASS:** Bass line with a bass clef and 4/4 time signature. It includes fret numbers and rhythmic notation for the bass instrument.
- MELODY:** Melody line with a treble clef and 4/4 time signature. It includes fret numbers and rhythmic notation for the lead melody.

Chord diagrams are provided at the top of the page, corresponding to the chords used in the score. The score is written in a standard musical notation style with a 4/4 time signature throughout.

15

22

UKE 1

UKE 2

UKE 3

UKE 4

BASS

MELODY

Chord diagrams for UKE 1 (System 15-21):

- A m/5+
- A m/5+
- E M
- E M
- A M
- G M
- A M
- A M add9
- C M
- A M
- G M
- A M
- A M add9
- C M

Chord diagrams for UKE 2 (System 15-21):

- F M
- E M
- E 7
- A M
- G M add9
- A M
- C M6
- A M
- G M add9
- A M
- C M6

Chord diagrams for UKE 3 (System 15-21):

- A m/5+
- A m/5+
- A M
- G M
- A M
- C M
- A M
- G M
- A M
- C M

Chord diagrams for UKE 4 (System 15-21):

- A M
- A 7 sus4
- A M
- A 7 sus4
- C M
- A M
- A 7 sus4
- C M

Chord diagrams for UKE 3 (System 22-28):

- A M
- G M
- A M
- C M
- A M
- G M
- A M
- C M

Chord diagrams for UKE 4 (System 22-28):

- C M
- A M
- A 7 sus4
- C M

## HAPPY TOGETHER

Am

Imagine me and you - I do

G

I think about you day and night, it's only right

F

to think about the girl I love and hold her tight

E7 so Happy together

If I could call you up, invest a dime and you

say you belong to me, to ease my mind

Imagine how the world could be so very fine

-so happy together

### Chorus

A

G

A

I can't see me loving nobody but you

C for all my life

A

G

A

when you're with me, baby, the skies will be blue

C for all my life

Me and you and you and me

no matter how they toss the dice it had to be the

only one for me is you and you for me

- so happy together

### Repeat Chorus, then: VOCALISATION

A G A C

ba ba ba ba ba ba ba ba ba bababa baaa!

A G A C

ba ba ba ba ba ba ba ba ba bababa baaa!

Me and you and you and me

no matter how they toss the dice it had to be the

only one for me is you and you for me

- so happy together

### Repeat Chorus, then: VOCALISATION *a capella*, then: VOCALISATION *with ukes*.

Me and you and you and me

no matter how they toss the dice it had to be

the only one for me is you and you for me

(ba ba ba baaa ba ba ba baaa) (ba ba ba baaa ba ba ba baaa) (ba ba ba baaa ba ba ba baaa) (ba ba ba baaa

- so happy together so happy together how is

the weather so happy together

# HAPPY TOGETHER



1.

2.

3.

4.

B.

2nd system (measures 2-5):

- Staff 1:
- Staff 2:
- Staff 3:
- Staff 4:
- B.

3rd system (measures 6-9):

- Staff 1:
- Staff 2:
- Staff 3:
- Staff 4:
- B.



6.

2.

3.

4.

B.

2nd system (measures 2-5):

- Staff 1:
- Staff 2:
- Staff 3:
- Staff 4:
- B.

3rd system (measures 6-9):

- Staff 1:
- Staff 2:
- Staff 3:
- Staff 4:
- B.

11.

1

2

3

4

B

1

2

3

4

B

1	0 0 0 2 2 0 0 0 0 0 1 1 1 1 1 2 2 2 2 2	3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 1 1 1 1 2 2 2 2	0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 2 2 0 0 0 0 0 1 1 1 1 1 2 2 2 2 2
2							
2	0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12	0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9		
3							
3	0 0 0 0 2 1 2 1 2 1 2 1 2 1 2 1	0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 2 1 2 1 2 1 2 1 2 1 2 1	0 3 2 3 0 2 0 2 0 3 2 3 0 2 0 2	0 0 0 0 2 1 2 1 2 1 2 1 2 1 2 1		
4							
4	4 4 4 4 1 1 1 1 2 2 2 2	7 7 7 7 8 8 8 8 7 7 7 7 0 0 0 0	0 4 0 0 1 0 1 1 2 2 2 2	5 5 5 5 5 5 5 5 0 0 0 0	4 4 4 4 1 1 1 1 2 2 2 2		
B							
B	5 5 5 5 5 2 3	5 5 5 5 5 5 5	3 3 3 3 2 3 2	5 5 5 5 5 2 3			

1	3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
2	
2	0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12
3	
3	0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0
4	
4	7 7 7 7 8 8 8 8 7 7 7 7 0 0 0 0
B	
B	5 5 5 5 5 2 3

# HEROES

Intro: D G D G

D  
I - I wish you could G swim  
Like the D dolphins - like dolphins can G swim  
Though nothing - nothing will keep us D together  
Am Em D  
We can beat them forever and ever  
Oh we can be C G D  
Heroes just for one day

Interlude - x2 -:

D G D G

D G  
I - I will be King  
And D you - you will be G Queen  
C D  
For nothing will drive them away  
We can be C G D  
Heroes - just for one day  
Am Em D  
We can be honest - just for one day

D G  
I - I can remember - I remember -  
D G  
Standing by the wall - By the wall -  
D G  
And the guards shot above our heads - Over our heads -  
D G  
And we kissed as though nothing would fall - Nothing could fall -

C D  
And the shame was on the other side  
Am Em D  
Oh we can beat them forever and ever  
C G D  
Then we can be Heroes just for one day

Interlude:

D G D G

D G D  
We can be Heroes  
G D  
We can be Heroes  
G D  
We can be Heroes just for one day  
G  
We can be Heroes



## "Honky Tonk Women" (120 bpm)

### Intro (solo instrumental)

#### (All play but solo vocal first verse only)

I [C] met a gin soaked, bar-room queen in [F] Memphis,  
 She [C] tried to take me upstairs for a [G]ride.  
 She [C] had to heave me right across her [F]shoulder  
 'Cause I [C] just can't [C7] seem to [G] drink you off my [C] mind.

It's the [C] ho---[G7]---nky tonk [C] women  
 Gimme, [C7] gimme, [G7] gimme the honky tonk [C] blues.

I [C] laid a divorcee in New York [F] City,  
 I [C] had to put up some kind of a [G]fight.  
 The [C] lady then she covered me in [F]roses,  
 She [C]blew my [C7] nose and [G] then she blew my [C] mind.

It's the [C] ho---[G7]---nky tonk [C] women  
 Gimme, [C7] gimme, [G7] gimme the honky tonk [C] blues.

Instrumental C /// C /// F /// F /// C /// C /// G7 /// G7 /// C ///  
 C /// F /// F /// C /// G7 /// C /// C ///

I [C] met a gin soaked, bar-room queen in [F] Memphis,  
 She [C] tried to take me upstairs for a [G]ride.  
 She [C] had to heave me right across her [F]shoulder  
 'Cause I [C] just can't [C7] seem to [G] drink you off my [C] mind.

It's the [C] ho---[G7]---nky tonk [C] women  
 Gimme, [C7] gimme, [G7] gimme the honky tonk [C] blues.

It's the [C] ho---[G7]---nky tonk [C] women  
 Gimme, [C7] gimme, [G7] gimme the honky tonk [C] blues.

## House of the Rising Sun

*Intro:* [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]

She [Am] sewed my [C] new blue [E7] jeans

My [Am] father [C] was a [D] gamblin' [F] man

[Am] Down in [E7] New Orl-[Am]-eans [C]

[D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs

Is a [Am] suitcase [C] and a [E7] trunk

And the [Am] only [C] time [D] he's satis-[F]-fied

Is [Am] when he's [E7] on a [Am] drunk [C]

[D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your [D] children [F]

Not to [Am] do what [C] I have [E7] done

[Am] Spend your [C] lives in [D] sin and misery [F]

In the [Am] House of the [E7] Rising [Am] Sun [C]

[D] [F] [Am] [E7] [Am] [E7]

Well, I got [Am] one foot [C] on the [D] platform [F]

The [Am] other foot [C] on the [E7] train

I'm [Am] goin' [C] back to [D] New Orleans [F]

To [Am] wear that [E7] ball and [Am] chain [C]

[D] [F] [Am] [E7] [Am] [E7]

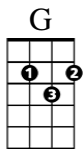
Well, there [Am] is a [C] house in [D] New Orleans [F]

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [C]

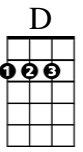
[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



"I'm a Believer" (138 bpm)

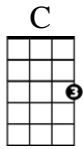
**Intro: (Bass riff**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
 G/C/ G/C/ G/F/ D/// D STOP!

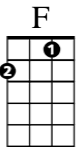


**Verse 1:**

[G]I thought love was [D]only true in [G]fairy tales  
 [G]Meant for someone[D]else but not for [G]me. [G7]  
 [C]Love was out to [G]get me (*do do-doop do[C] doop*)  
 [C]That's the way it [G]seemed. (*do do-doop do[C] doop*)  
 [C]Disappointment [G]haunted all my [D]dreams.



**Chorus:**



Then I saw her [G]face [C] [G]Now I'm a believer [C] [G]  
 Not a [G] trace [C] [G] Of doubt in my [G]mind [C] [G]  
 I'm in [G] love, (aaah!) [C] ↓ (aaah!)  
 I'm a be [G] ↓ liever!  
 I couldn't [F] ↓ leave her  
 If I [D]tried.

**Verse 2:**

[G]I thought love was [D]more or less a [G]given thing,  
 [G]Seems the more I [D]gave the less I [G]got [G7]  
 [C]What's the use in [G]trying? (*do do-doop do[C] doop*)  
 [C]All you get is [G]pain. (*do do-doop do[C] doop*)  
 [C]When I needed [G]sunshine I got [D]rain.

**Chorus**

Then I saw her [G]face [C] [G]Now I'm a believer [C] [G]  
 Not a [G] trace [C] [G] Of doubt in my [G]mind [C] [G]  
 I'm in [G] love, (aaah!) [C] ↓ (aaah!)  
 I'm a be [G] ↓ liever!  
 I couldn't [F] ↓ leave her  
 If I [D]tried.

**REPEAT CHORUS**

I'm a be[G]liever! (*yeah! yeah! yeah!* [C] *yeah!*) I'm a be[G]liever! (*yeah! yeah! yeah!* [C] *yeah!*)

I'm a be[G]liever! (*yeah! yeah! yeah!* [C] *yeah!*) I'm a be[G]liever! (*yeah! yeah! yeah!* [C] *yeah!*)

I'm a be[G]liever! *Stop!*

Knockin on Heaven's Door

G D C x4 with Ooos!

G D Am7  
Mama take this badge off of me  
G D C  
I can't use it any-more  
G D Am7  
It's getting dark, too dark for me to see  
G D C  
I feel I'm knockin on heaven's door

[Chorus]

G D Am7  
Knock, knock, knockin' on heaven's door  
G D C  
Knock, knock, knockin' on heaven's door  
G D Am7  
Knock, knock, knockin' on heaven's door  
G D C  
Knock, knock, knockin' on heaven's door

G D Am7  
Mama put my guns in the ground  
G D C  
I can't shoot them any-more  
G D Am7  
That long black cloud is comin' down  
G D C  
I feel I'm knockin' on heaven's door

[Chorus]

G D Am7  
Knock, knock, knockin' on heaven's door  
G D C  
Knock, knock, knockin' on heaven's door  
G D Am7  
Knock, knock, knockin' on heaven's door  
G D C  
Knock, knock, knockin' on heaven's door

**Rep v1**

**Chorus x2**

[Outro]

**G D Am7 x 2**  
**Oo - oo - oo - oo**

[End]




## Psycho Killer -- Talking Heads

Intro: **A** /// **A** // **G** / (*tremolo*)  
**A** /// **A** // **G** / (*tremolo*)

[**A**] I can't seem to face up to the facts [**G**] (*tremolo*)  
 [**A**] I'm tense and nervous and I can't relax [**G**] (*tremolo*)  
 [**A**] I can't sleep 'cause my bed's on fire [**G**] (*tremolo*)  
 [**A**] Don't touch me I'm a real live wire


### Chorus (ALL)

[**F**] Psycho killer, [**G**] qu'est-ce que c'est   
 [**Am**] Fa fa fa fa fa fa fa fa fa better  
 [**F**] Run run run [**G**] run run run run [**C**] away Oh! Oh! Oh! Oh!  
 [**F**] Psycho killer, [**G**] qu'est-ce que c'est  
 [**Am**] Fa fa fa fa fa fa fa fa fa better  
 [**F**] Run run run [**G**] run run run run [**C**] away  
 Oh oh oh [**F**] oh [**G**] ay ay ay ay ay



[**A**] You start a conversation, you can't even finish it [**G**] (*tremolo*)  
 [**A**] You're talking a lot, but you're not saying anything [**G**] (*tremolo*)  
 [**A**] When I have nothing to say, my lips are sealed [**G**] (*tremolo*)  
 [**A**] Say something once, why say it again.

### Chorus (ALL)

[**F**] Psycho killer, [**G**] qu'est-ce que c'est   
 [**Am**] Fa fa fa fa fa fa fa fa fa better  
 [**F**] Run run run [**G**] run run run run [**C**] away Oh! Oh! Oh! Oh!  
 [**F**] Psycho killer, [**G**] qu'est-ce que c'est  
 [**Am**] Fa fa fa fa fa fa fa fa fa better  
 [**F**] Run run run [**G**] run run run run [**C**] away  
 Oh oh oh [**F**] oh [**G**] ay ay ay ay ay




### Bridge ALL

[**Bm**] Ce que j'ai fait, ce soir [**C**] la  
 [**Bm**] Ce qu'elle a dit, ce soir [**C**] la  
 [**A**] Realisant mon espoir [**G**] Je me lance, vers la gloire  
 [**A**] Okay [**G**]

[**A**] Ay ay ay ay ay ay ay ay [**G**]  
 [**A**] We are vain and we are blind [**G**]  
 [**A**] I hate people when they're not polite [**G**]

### Chorus ALL

[**F**] Psycho killer, [**G**] qu'est-ce que c'est   
 [**Am**] Fa fa fa fa fa fa fa fa fa better  
 [**F**] Run run run [**G**] run run run run [**C**] away Oh! Oh! Oh! Oh!  
 [**F**] Psycho killer, [**G**] qu'est-ce que c'est  
 [**Am**] Fa fa fa fa fa fa fa fa fa better  
 [**F**] Run run run [**G**] run run run run [**C**] away  
 Oh oh oh [**F**] oh [**G**] ay ay ay ay ay



### ALL

[**A**] Ay ay ay ay ay ay ay ay [**G**]  
 [**A**] Ay ay ay ay ay ay ay ay [**G**]  
 [**A**] Ay ay ay ay ay ay ay ay [**G**]  
 [**A**] Ay ay ay ay ay ay ay ay [**G**]

# Ring Of Fire

[G]Love is a [C]burning [G]thing  
And it makes a [C]fiery [G]ring  
Bound by [C]wild de[G]sire  
I fell into a [D]ring of [G]fire

[D]I fell in to a [C]burning ring of [G]fire  
I went [D]down, down, down  
And the [C]flames went [G]higher  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire

[G]The taste of [C]love is [G]sweet  
When hearts like [C]ours [G]meet  
I fell for you [C]like a [G]child  
Oh but the [D]fire went [G]wild

[D]I fell in to a [C]burning ring of [G]fire  
I went [D]down, down, down  
And the [C]flames went [G]higher  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire

Chorus instrumental

[G]Love is a [C]burning [G]thing  
And it makes a [C]fiery [G]ring  
Bound by [C]wild de[G]sire  
I fell into a [D]ring of [G]fire

[D]I fell in to a [C]burning ring of [G]fire  
I went [D]down, down, down  
And the [C]flames went [G]higher  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire

[G]And it burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire

# Silent Night (melody)

8<sup>va</sup>

T  
A  
B

3. 0 3 0 3. 0 3 0 5. 5 2.

The first system of musical notation for 'Silent Night' is in 4/4 time. It features a treble clef with a *8<sup>va</sup>* (octave up) marking. The melody is written on a five-line staff. Below it, the guitar tablature is shown for the Treble (T), Alto (A), and Bass (B) positions. The first measure contains a triplet of eighth notes (3., 0, 3) followed by a quarter note (0), a quarter rest, and another quarter note (3.). The second measure contains a quarter note (0), a quarter rest, a quarter note (3.), and a quarter note (0). The third measure contains a quarter note (3.), a quarter rest, a quarter note (0), and a quarter note (3.). The fourth measure contains a quarter note (5.), a quarter note (5.), and a quarter note (2.).

8<sup>va</sup>

5  
T  
A  
B

3. 3 3 0. 0 3 2 0 3. 0 3 0 0.

The second system of musical notation continues the melody. It features a treble clef with a *8<sup>va</sup>* marking. The guitar tablature is shown for the Treble (T), Alto (A), and Bass (B) positions. The first measure contains a quarter note (3.), a quarter note (3.), a quarter note (3.), and a quarter note (0.). The second measure contains a quarter note (0.), a quarter note (0.), a quarter note (3.), and a quarter note (2.). The third measure contains a quarter note (0.), a quarter note (3.), a quarter note (0.), and a quarter note (3.). The fourth measure contains a quarter note (0.), a quarter note (3.), a quarter note (0.), and a quarter note (0.).

8<sup>va</sup>

9  
T  
A  
B

0 3. 2 0 3. 0 3 0 5. 5 8. 5 2 3. 7

The third system of musical notation continues the melody. It features a treble clef with a *8<sup>va</sup>* marking. The guitar tablature is shown for the Treble (T), Alto (A), and Bass (B) positions. The first measure contains a quarter note (0), a quarter note (3.), a quarter note (2), and a quarter note (0). The second measure contains a quarter note (3.), a quarter note (0), a quarter note (3), and a quarter note (0). The third measure contains a quarter note (5.), a quarter note (5), a quarter note (8.), and a quarter note (5). The fourth measure contains a quarter note (5), a quarter note (2), a quarter note (3.), and a quarter note (7).

8<sup>va</sup>

13  
T  
A  
B

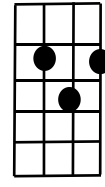
3 3 0 3 1 2 0.

The fourth system of musical notation concludes the melody. It features a treble clef with a *8<sup>va</sup>* marking. The guitar tablature is shown for the Treble (T), Alto (A), and Bass (B) positions. The first measure contains a quarter note (3), a quarter note (3), a quarter note (0), and a quarter note (3). The second measure contains a quarter note (1), a quarter note (2), and a quarter note (0).

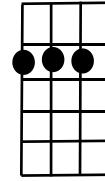


**S  
I  
L  
E  
N  
T  
  
N  
I  
G  
H  
T**

(G) Silent night, holy night!  
 (D) All is (D7) calm, (G) all is (G7) bright,  
 (C) Round yon virgin, (G) mother and (G7) child,  
 (C) Holy infant so (G) tender and mild,  
 (D) Sleep in (D7) heavenly (G) peace (Em)  
 (G) Sleep in (D7) heavenly (G) peace. (C)(G)

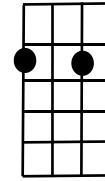


G

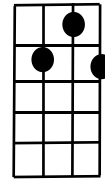


D

Silent night, holy night!  
 (D) Shepherds (D7) quake (G) at the (G7) sight  
 (C) Glories stream from (G) heaven (G7) afar  
 (C) Heavenly hosts sing (G) alleluia  
 (D) Christ the (D7) saviour is (G) born (Em)  
 (G) Christ the (D7) saviour is (G) born. (C)(G)

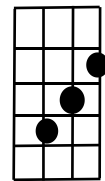


D7

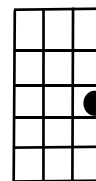


G7

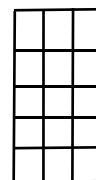
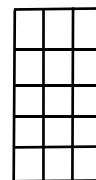
Silent night, holy night!  
 (D) Son of (D7) God, (G) love's pure (G7) light  
 (C) Radiant beams from (G) thy holy (G7) face,  
 (C) With the dawn of (G) redeeming grace  
 (D) Jesus (D7) Lord at thy (G) birth (Em)  
 (G) Jesus (D7) Lord at thy (G) birth.



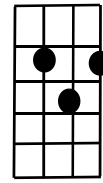
Em



C



**S** (C) Silent night, holy night!



•

I

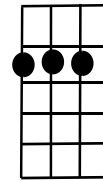
(G) All is (G7) calm, (C) all is (C7) bright,

(F) Round yon virgin, (C) mother and (C7) child,

(F) Holy infant so (C) tender and mild, **E** (G) Sleep in heavenly (C) peace (Em)

c

L



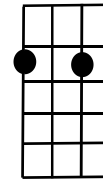
(G7)

D

N

(C) Sleep in (G7) heavenly (C) peace. (F)(C)

**T** Silent night, holy night!



N

(G) Shepherds (G7) quake (C) at the (C7) sight

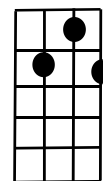
(F) Glories stream from (C) heaven (C7) afar!

G7

(F) Heavenly hosts sing (C) alleluia **C** (G) Christ the saviour is (C) born (Em) **H**

(G7)

(C) Christ the (G7) saviour is (C) born. (F)(C) **T**



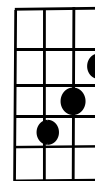
C7

Silent night, holy night!

(G) Son of (G7) God, (C) love's pure (C7) light

(F) Radiant beams from (C) thy holy (C7) face,

(C) With the dawn of (C) redeeming grace Em



(D) Jesus (G7) Lord at thy (C) birth (Em) (C) Jesus (G7) Lord

at thy (C) birth.

		●

F



# SLOOP JOHN B

Fade in one by one to bassline: *"Do-do-doop!  
Do-do-doop!" 10 secs approx*

Russell & Mary

Eleanor & Emma

Rohan & Mike

Peter, Rachel & Helen

Russell

[G]We come on the sloop John B  
My grandfather and me

Around Nassau town, we did roam [D]

Drinking all [G]night

Got into a [C]fight [Am]

I [G]feel so broke up

I [D]wanna go [G]home

(Chorus)

[G]So hoist up the John B's sail

See how the mainsail sets

Call for the Captain ashore

And let me go [D]home,

I wanna go [G]home,

I wanna go [C]home, [Am] I [G]feel so broke up

I [D]wanna go [G]home

[G]The first mate he got drunk

And broke in the Captain's trunk

The constable had to come and take him a [D]way

Sheriff John [G]Stone

Why don't you leave me [C]alone, [Am]

Well I [G]feel so broke up [D]I wanna go [G]home

(Chorus)

[G]The poor cook he caught the fits

And threw away all my grits

And then he took and he ate up all of my [D]corn

Let me go [G]home

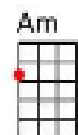
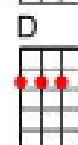
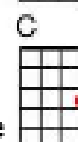
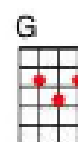
Why don't they let me go [C]home [Am]

[G]This is the worst trip [D]I've ever been [G]on

(Chorus) x2

Fade out to bassline: *"Do-do-doop!*

*Do-do-doop!"*



Leave one by one singing and playing

Russell, Mary, Mike,

Eleanor, Peter, Emma,

Rohan, Helen, Rachel.

Andy left alone until

Eleanor goes to get him....

## Stand By Me Ben E King

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>  
(Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark  
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid  
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

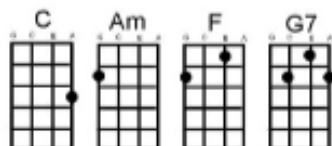
[C] If the sky that we look upon  
[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear  
Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me



**Wagon Wheel (138 bpm)****Intro: (piano ALL: Rohan fingerstyle)**

G/// D/// Em/// C/// G///D/// C/// C///

**(Forte ALL)**

G/// D/// Em/// C/// G///D/// C/// C///

*(piano)*

[G] Headed down south to the [D] land of the pines

I'm [Em] thumbin' my way into [C] North Caroline

[G] Starin' up the road

And [D] pray to God I see [C] headlights [C]

I [G] made it down the coast in [D] seventeen hours

[Em] Pickin' me a bouquet of [C] dogwood flowers

And I'm a [G] hopin' for Raleigh

I can [D] see my baby to-[C]night [C]

**CHORUS: (forte)****So [G] rock me mama like a [D] wagon wheel****[Em] Rock me mama any [C] way you feel****[G] Hey, (hey [D] hey) mama [C] rock me [C]****[G] Rock me mama like the [D] wind and the rain****[Em] Rock me mama like a [C] south-bound train****[G] Hey, (hey[D] hey) mama [C] rock me [C]***(piano)*

[G] Runnin' from the cold [D] up in New England

I was [Em] born to be a fiddler in an [C] old-time stringband

My [G] baby plays the guitar

[D] I pick a banjo [C] now [C]

Oh, the [G] North country winters keep a [D] gettin' me now

Lost my [Em] money playin' poker so I [C] had to up and leave

But I [G] ain't a turnin' back

To [D] livin' that old life no [C] more [C]

**CHORUS followed by instrumental HALF VERSE)**

[G] ↓ Walkin' to the south [D] ↓ out of Roanoke

I caught a [Em] ↓ trucker out of Philly

Had a [C] ↓ nice long toke (*strum piano*)

But [G] he's a-headed west from the [D] Cumberland Gap

To Johnson [C] City, [C] Tennessee

And I [G] gotta get a move on [D] before the sun

I hear my [Em] baby callin' my name

And I [C] know that she's the only one

And [G] if I die in Raleigh

At [D] least I will die [C] free [C]

**CHORUS (forte) then followed by a capella:****So [G] rock me mama like a [D] wagon wheel****[Em] Rock me mama any [C] way you feel****(ALL play)[G] Hey, (hey [D] hey) mama [C] rock me [C]****[G] Rock me mama like the [D] wind and the rain****[Em] Rock me mama like a [C] south-bound train***Rallentando (with tremolo) [G] Hey, (hey [D] hey) mama [C] rock me [G]*

Bass :  
 A|-----|  
 E|--1---1/8-----8\1--1--|  
 C|-----|  
 G|-----|

Intro : [C][F] x4

C F  
 Holly came from Miami, F.L.A.  
 F  
 Hitch-hiked her way across the USA  
 C - D -  
 Plucked her eyebrows on the way  
 F - D -  
 Shaved her legs and then he was a she

Chorus :

C  
 She says, Hey babe  
 F  
 Take a walk on the wild side  
 C  
 Said Hey honey  
 F  
 Take a walk on the wild side

[C][F] x2

2nd verse :

C F  
 Candy came from out on the Island  
 C F  
 In the backroom she was everybody's darlin'  
 C - D -  
 But she never lost her head  
 F - D -  
 Even when she was giving head

Chorus :

Bridge :  
 And the coloured girls go  
 C F |  
 doo do doo do doo do do doo... | x4

[C][F] x2

C F  
 Little Joe never once gave it away  
 C F  
 Everybody had to pay and pay  
 C - D -  
 A hustle here and a hustle there  
 F - D -  
 New York City's the place where they say,

Chorus :

[C][F] x2

C F  
 Sugar Plum Fairy came and hit the streets  
 C F  
 Lookin' for soul food and a place to eat  
 C - D -  
 Went to the Apollo  
 F - D -  
 You should've seen em go go go

Chorus :

C F  
 Jackie is just speeding away  
 C F  
 Thought she was James Dean for a day  
 C - D -  
 Then I guess she had to crash  
 F - D -  
 Valium would have helped that bash

Chorus :

Bridge :

Outro :  
 [C][F] x2

## You can't always get what you want

G C  
I saw her today at the reception  
G C  
A glass of wine in her hand  
G C  
I knew she was gonna meet her connection  
G C  
At her feet was a footloose man

Chorus:

G C  
You can't always get what you want  
G C  
You can't always get what you want  
G C  
You can't always get what you want  
A  
But if you try sometimes,  
C  
You might find  
G C G C  
You get what you need... ahhhhhhh, yeah.....

I went down to the demonstration,  
To get my fair share of abuse.  
Singing "we're gonna vent our frustration,  
And if we don't we're gonna blow a 50-amp fuse."

I went down to the Chelsea drugstore  
To get your prescription filled.  
I was standing in line with Mr. Jimmy,  
And man, did he look pretty ill.  
We decided that we would have a soda,  
My favorite flavor, cherry red.  
I sung my song to Mr. Jimmy,  
And he said one word to me, and that was "dead,"  
I said to him:

[instrumental]  
You'll get what you need--yeah, oh baby.

I saw her today at the reception,  
In her glass was a bleeding man.  
She was practiced at the art of deception,  
Well I could tell by her bloodstained hands.



INTRO: PLAY CHORUS INSTRUMENTALLY  
THEN VOCALS BEGIN ON CHORUS

CHORUS

(G) Corrine, Corrina; ....Where've you been so long? (G7)

Tell me Corrine, Cor-(C) rina; Where've you been so (G) long?

Ain't had no (D7) lovin'; Since you've been (G) gone.

REPEAT CHORUS / INSTRUMENTALLY

VERSE ONE

(G) I love Corrina; tell the world I do (G7)

I love Cor-(C) rina; tell the world I (G) do

Just a little more (D7) lovin'; Let your heart beat (G) true.

REPEAT CHORUS / INSTRUMENTALLY

VERSE TWO

(G)Corrine, Corrina; Where'd you stay last night? (G7)

Tell me Corrine, Cor (C) rina; Where'd you stay last (G) night?

Came home this (D7) mornin'; Sun was shinin' (G) bright.

REPEAT CHORUS / INSTRUMENTALLY

REPEAT VERSE ONE

(G) I love Corrina; tell the world I do (G7)

I love Cor-(C) rina; tell the world I (G) do

Just a little more (D7) lovin'; Let your heart beat (G) true.

REPEAT CHORUS / INSTRUMENTALLY

VERSE THREE

(G) Goodbye Corrina; This is fare thee well (G7)

So long (C) Corrina; This is fare thee (G) well

When I get (D7) back, Babe; you never can (G) tell....

# All Along The Watchtower

By Bob Dylan/Jimi Hendrix

Am G F G  
 "There must be some way out of here"  
 Am G F G  
 Said the joker to the thief  
 Am G F G  
 "There's too much confusion,  
 Am G F G  
 I can't get no relief.  
 Am G F G  
 Businessmen, they drink my wine,  
 Am G F G  
 Plowmen dig my earth  
 Am G F G  
 None of them along the line  
 Am G F G  
 Know what any of it is worth."

Am G F G x4

Am G F G  
 "No reason to get excited,"  
 Am G F G  
 The thief, he kindly spoke  
 Am G F G  
 "There are many here among us  
 Am G F G  
 Who feel that life is but a joke.  
 Am G F G  
 But you and I, we've been through that  
 Am G F G  
 And this is not our fate,  
 Am G F G  
 So let us not talk falsely now  
 Am G F G  
 The hour is getting late."

Am G F G x4

Am G F G  
 All along the watchtower  
 Am G F G  
 The princess kept the view  
 Am G F G  
 While all the women came and went  
 Am G F G  
 Barefoot servants, too  
 Am G F G  
 Outside in the cold distance  
 Am G F G  
 A wildcat did growl  
 Am G F G  
 Two riders were approaching  
 Am G F G  
 And the wind began to howl

## ALL MY LOVING

Dm G7 C Am  
Close your eyes and I'll kiss you, to-morrow I'll miss you

F Dm Bb G7  
Re-member I'll always be true

Dm G7 C Am  
And then while I'm a-way I'll write home every day

F G7 C  
And I'll send all my loving to you

Dm G7 C Am  
I'll pre-tend that I'm kissing the lips I am missing

F Dm Bb G7  
And hope that my dreams will come true

Dm G7 C Am  
And then while I'm a-way I'll write home every day

F G7 C  
And I'll send all my loving to you

Am AmM7 C  
All my loving I will send to you

Am AmM7 C  
All my loving, darling, I'll be true.

---

[C]How many [F]roads must a [C]man walk down  
 Be-[C]fore you [F]call him a [G]man? [G]  
 Yes `n [C]how many [F]seas must a [C]white dove sail  
 Be-[C]fore she [F]sleeps in the [G]sand? [G]  
 Yes n' [C]how many [F]times must the [C]cannonballs fly  
 Be-[C]fore they're [F]forever [G7]banned? [G7]

{CHORUS:}

The [F]answer my [G]friend is [Am]blowin' in the [F]wind  
 The [F]answer is [G]blowin' in the [C]wind [C]

[C]How many [F]years can a [C]mountain exist  
 Be-[C]fore it's [F]washed to the [G]sea? [G]  
 Yes `n [C]how many [F]years can some [C]people exist  
 Be-[C]fore they're al-[F]lowed to be [G]free? [G]  
 Yes n' [C]how many [F]times can a [C]man turn his head  
 And pre-[C]tend that he [F]just doesn't [G7]see? [G7]

{CHORUS:}

The [F]answer my [G]friend is [Am]blowin' in the [F]wind  
 The [F]answer is [G7]blowin' in the [C]wind [C]

[C]How many [F]times must a [C]man look up  
 Be-[C]fore he can [F]really see the [G]sky? [G]  
 Yes `n [C]how many [F]ears must [C]one man have  
 Be-[C]fore he can [F]hear people [G]cry? [G]  
 Yes n' [C]how many [F]deaths will it [C]take till he knows  
 That [C]too many [F]people have [G7]died? [G7]

{ CHORUS:}

The [F]answer my [G]friend is [Am]blowin' in the [F]wind  
 The [F]answer is [G7]blowin' in the [C]wind [C]↓

&gt;

## CLOSING TIME

Intro: G - D - Am - C (repeat 4 times)

G D  
Closing time  
Am C G D Am C  
Open all the doors and let you out into the world

G D  
Closing time  
Am C G D Am C  
Turn all of the lights on over every boy and every girl

G D  
Closing time  
Am C G D Am C  
One last call for alcohol so finish your whiskey or beer

G D  
Closing time  
Am C G D Am C  
You don't have to go home but you can't stay here

## CHORUS

G D Am C  
I know who I want to take me home  
G D Am C  
I know who I want to take me home  
G D Am C  
I know who I want to take me home  
G D Am C

Take me home

Closing time  
Time for you to go out to the places you will be from

Closing time  
This room won't be open till your brothers or your sisters come

So gather up your jackets move it to the exits  
I hope you have found a friend

Closing time  
Every new beginning comes from some other beginning's end.. yeah

## CHORUS

## BRIDGE:

Bb - - - G - -  
G - D - Am - C (repeat 4 times)

Closing time  
Time for you to go out to the places you will be from

## CHORUS (twice)

G - D - Am - C (repeat 4 times)

Closing time  
Every new beginning comes from some other beginning's end

## Eight Days A Week Beatles

Hear this song at: <http://www.youtube.com/watch?v=0uKwo7exIEY>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

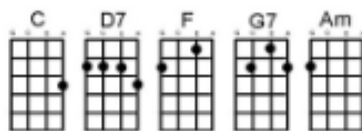
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

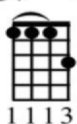
[C] [D7] [F] [C]



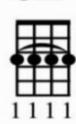
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## HAPPY - Pharrell Williams

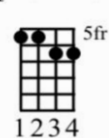
C#maj7



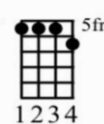
Cm7



F7(sus4)

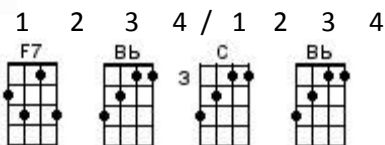
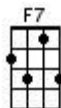


F7'



### INTRO:

[F7] [F7] [F7] [F7] [F7]



### VERSE:

It might seem crazy what I'm about to say **RIFF**

[F7] Sunshine she's here, you can take a break **RIFF**

I'm a [F7] hot air balloon that could go to space **RIFF**

With the [F7] air, like I don't care, baby by the way

**RIFF**

**RIFF NOTES**



### RIFF CHORDS

### CHORUS:

(Because I'm [C#M7] happy)

Clap along [Cm7] if you feel like a [F7(sus4)] room without a [F7] roof

(Because I'm [C#M7] happy)

Clap along [Cm7] if you feel like [F7(sus4)] happiness is the [F7] truth

(Because I'm [C#M7] happy)

Clap along [Cm7] if you know what [F7(sus4)] happiness is to [F7] you

(Because I'm [C#M7] happy)

Clap along [Cm7] if you feel like [F7(sus4)] that's what you wanna [F7] do

### VERSE: (SH = shuffle strum, emphasis on 2 and 4)

(SH) Here come bad news, talking this and that **RIFF**(Yeah)

(SH) Give me all you got, don't hold it back **RIFF**(Yeah)

(SH) Well I should probably warn you, I'll be just fine **RIFF**(Yeah) (SH)

No offense to you, don't waste your time **RIFF** here's why

### CHORUS:

### BRIDGE: (ALL- shuffle strum, emphasis on 2 and 4)

(Happy) Bring me down, can't noth'ng

(Happy) Bring me down, love is too high

(Happy) Bring me down, can't noth'ng

(Happy) Bring me down I said, let me tell you now

*(Happy, happy, happy, happy)*  
Bring me down, can't noth'ng  
*(Happy, happy, happy, happy)*  
Bring me down, love is too high  
*(Happy, happy, happy, happy)*  
Bring me down, can't noth'ng  
*(Happy, happy, happy, happy)*  
Bring me down, I said

**CHORUS x2**

**BRIDGE: (ALL Shuffle)**

**CHORUS:x2**





## Harvest Moon Neil Young

Hear this song at: <http://www.youtube.com/watch?v=XQXnvNwGTAY> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

\*[Em7] Come a little bit closer

\*Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

\*[Em7] Just like children sleepin'

\*We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

\*[Em7] When we were strangers

\*I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

\*[Em7] When we were lovers

\*I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

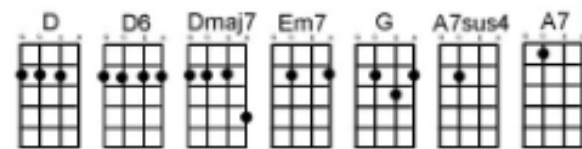
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

\* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)



Alternative chord formations: D: G7C6E3A0 D6: G7C6E7A0 Dmaj7: G7C5E9A0 G: G0C7E7A3 Em7: G7C7E7A7 or use G0C4E0A0 after riff A7sus4: G7C4E0A0 A7: G8C4E0A0

Nobody Knows You When You're Down And Out- Eric Clapton

INTRO: C E7 A A7 Dm A7 Dm F C A7 D7 G7

C E7 A A7  
I Once Lived The Life Of A Millionaire  
Dm A7 Dm  
Spent All My Money, Didn't Have Any Cares  
F C A7  
Took All My Friends Out For A Mighty Good Time  
D7 G7  
We Bought Bootleg Liquor, Champaign and Wine

C E7 A A7  
Than I Began To Fall So Low  
Dm A7 Dm  
Lost All My Good Friends Had Nowhere To Go  
F C A7  
If I Get My Hands On A Dollar Again  
D7 G7  
I'll Hang On It 'Till That Old Eagle Grins Because...

C E7 A A7  
Nobody Knows You  
Dm A7 Dm  
When You're Down And Out  
F C A7  
In Your Pocket, Not One Penny  
D7 G7  
And As For Friends, Well, You Aint Got Any  
C E7 A A7  
When You Get Back On Your Feet Again  
Dm A7 Dm  
Everybody Wants To Be Your Long Lost Friend  
F C A7  
I Said It Straight Without Any Doubt  
D7 G7  
Nobody Knows You When You're Down And Out

SOLO: C E7 A A7 Dm A7 Dm F C A7 D7 G7 C E7 A A7 Dm  
A7 Dm F C A7 D7 G7

C E7 A A7

Lord, Nobody Knows You

Dm A7 Dm

When You're Down And Out

F C A7

In Your Pocket, Not One Penny

D7 G7

And As For Friends, Well, You Aint Got Any

C E7 A A7

When You Get Back On Your Feet Again

Dm A7 Dm

Everybody Wants To Be Your Long Lost Friend

F C A7

I Said It Straight, Without Any Doubt

D7 G7

Nobody Knows You When You're Down And Out

## 1st verse:

Am G - F -  
 Colours on the street  
 Am G - F -  
 Red white and blue  
 Am G - F -  
 People shuffling their feet  
 Am G - F -  
 People sleeping in their shoes  
 Am G - F -  
 There's a warning sign on the road ahead  
 Am G - F -  
 There's a lot of people saying we'd be better off dead  
 Am G - F -  
 Don't feel like Satan but I am to them  
 Am G - F -  
 So I try to forget it anyway I can

## Chorus :

C G F Am\*  
 Keep on rockin' in the free world  
 C G F Am\*  
 Keep on rockin' in the free world  
 C G F Am\*  
 Keep on rockin' in the free world  
 C G F Am\*  
 Keep on rockin' in the free world

[G] x4

[Am][G-F] x4

## 2nd verse :

Am G - F -  
 I see a woman in the night  
 Am G - F -  
 With a baby in her hand  
 Am G - F -  
 Under an old street light  
 Am G - F -  
 Near a garbage can  
 Am G - F -  
 Now she puts the kid away and she's gone to get a hit  
 Am G - F -  
 She hates her life and what she's done to it  
 Am G - F -  
 That's one more kid that will never go to school  
 Am G - F -  
 Never get to fall in love, never get to be cool

## Chorus :

C G F Am\*  
 Keep on rockin' in the free world  
 C G F Am\*  
 Keep on rockin' in the free world  
 C G F Am\*  
 Keep on rockin' in the free world  
 C G F Am\*  
 Keep on rockin' in the free world

[G] x4

Solo : [Am][G-F] x4

Am G - F -  
We got a thousand points of light  
Am G - F -  
For the homeless man  
Am G - F -  
We got a kinder, gentler, Machine gun hand

[Am][G-F]

3rd verse :

Am G - F -  
We got department stores and toilet paper  
Am G - F -  
Got styrofoam boxes for the ozone layer  
Am G - F -  
Got a man of the people, says keep hope alive  
Am G - F -  
Got fuel to burn, got roads to drive

Chorus :

C G F Am\*  
Keep on rockin' in the free world  
C G F Am\*  
Keep on rockin' in the free world  
C G F Am\*  
Keep on rockin' in the free world  
C G F Am\*  
Keep on rockin' in the free world

[G] x4

Solo : [Am][G-F] x4

## From Galway To Graceland Lyrics And Chords

Oh [G] she dressed in the dark and she whispered [D] amen  
 She was [G] pretty in [C/E] pink like a [D] young girl [Em] again

Twenty years [G] married and she never thought [D] twice  
 She [G] sneaked out the [C/E] door And walked [D] into the [G] night

.  
 And [D] silver wings carried her [C/E] over the [G] sea  
 From the [D] west coast of Ireland to [C/E] West Tennes -[D]- see  
 To be with her [G] sweetheart, she left every [D] thing  
 From [G] Galway to [C/E] Graceland to [D] be with the [G] king

.  
 She was humming "Suspicion" that's the song she liked [D] best  
 She had [G] Elvis I [C/E] Love You [D] Tattooed on her [Em] breast

.  
 As they landed in [G] Memphis, her heart beat so [D] fast  
 She'd [G] dreamed for so [C/E] long, Now she'd [D] see him at [G] last

.  
 She was [D] down by his graveside [C/E] day after [G] day  
 Come [D] closing time they would [C/E] pull her [D] away  
 To be with her [G] sweetheart, she'd left every [D] thing  
 From [G] Galway to [C/E] Graceland to [D] be with the [G] king

.  
 They came in their thousands from the whole human [D] race  
 To [G] pay their [C/E] respects at his [D] last resting [Em] place

.  
 But quietly she [G] knelt there and she told him her [D] dreams  
 She [G] thought that he [C/E] answered Or [D] that's how it [G] seemed

..  
 Then they [D] dragged her away it was [C/E] handcuffs this [G]time  
 She [D]said my good man, "Are you [C/E]out of your [D]mind?"  
 Don't you know that we're [G] married?  
 I'm wearing his [D] ring  
 I've come from [G] Galway to [C/E] Graceland to [D] be with the [G] king

From [G] Galway to [C/E] Graceland to [D] be with the [C] king... G

**Intro :** A7 /// A7 /// A7 /// A7 | got my

[A7] mojo working, but it [ / ] just don't work on [ / ] you [ / ]  
I got my [D7] mojo working, but it [ / ] just don't work on [A7] you [ / ]  
I want to [E7] love you so bad, I [D7] don't know what to [A7] do [ / ]  
I'm going [A7] down to Louisiana [ / ] get me a mojo [ / ] hand [ / ]  
I'm going [D7] down to Louisiana [ / ] get me a mojo [A7] hand [ / ]  
I'll have [E7] all you pretty women [D7] - under my com - [A7] mand [ / ]

**Chorus**

Got my [A7] mojo working – {‘Got my [ / ] mojo working’}  
Got my [A7] mojo working – {‘Got my [ / ] mojo working’}  
Got my [D7] mojo working – {‘Got my [ / ] mojo working’}  
Got my [A7] mojo working – {‘Got my [ / ] mojo working’}  
I got my [E7] mojo working, but it [D7] just don't work on [A7] you [ / ]

**Instrumental:** A7 /// A7 /// A7 /// A7 /// D7 /// D7 /// A7 | A7 /// E7 /// D7 /// A7 ///  
A7 ///

Got a [A7] ↓ gypsy woman givin' [ / ] ↓ me advice.  
Got some [A7] ↓ red hot tips I gotta [ / ] keep on ice  
*(forte)*  
**I got my [D7] mojo working, but it [ / ] just don't work on [A7] you [ / ]**  
**I want to [E7] love you so bad, I [D7] don't know what to [A7] do [ / ]**

Got my [A7] ↓ black cat bones all [ / ] ↓ cured and dry,  
Got a [A7] ↓ four-leaf clover all [ / ] hanging high  
*(forte)*  
**I got my [D7] mojo working, but it [ / ] just don't work on [A7] you [ / ]**  
**I want to [E7] love you so bad, I [D7] don't know what to [A7] do [ / ]**

**Chorus**

Got my [A7] ↓ hoodoo ashes all a- [ / ] ↓ round your bed,  
Got my [A7] ↓ black snake roots under- [ / ] neath your head  
*(forte)*  
**I got my [D7] mojo working, but it [ / ] just don't work on [A7] you [ / ]**  
**I want to [E7] love you so bad, I [D7] don't know what to [A7] do [ / ]**

Got my [A7] ↓ rabbit's foot, I know it's [ / ] ↓ working right,  
Got your [A7] ↓ strand of hair, I keep it [ / ] day and night.  
*(forte)*  
**I got my [D7] mojo working, but it [ / ] just don't work on [A7] you [ / ]**  
**I want to [E7] love you so bad, I [D7] don't know what to [A7] do [ / ]**

**Chorus**

Got some [A7] ukulele mojo, but it [ / ] just don't work on [ / ] you {*thrash*} [ / ]  
Tried [D7] voodoo banjolele, but it [ / ] just don't work on [A7] you {*thrash*} [ / ]  
[E7] When I'm cleaning windows, well it [D7] just don't work on [A7] you [ / ]

**Chorus (x2)** .... then repeat last line, then **A7add9** to finish



## Hallelujah Leonard Cohen

Well I've [C] heard there was a [Am] secret chord  
 That [C] David played and it [Am] pleased the Lord  
 But [F] you don't really [G7] care for music [C] do  
 you [G7]

It [C] goes like this the [F] fourth the [G7] fifth  
 The [Am] minor fall and the [F] major lift  
 The [G7] baffled king com[E7]posing halle[Am]lujah  
 Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]  
 lu[G7] [C]jah [G7]

Your [C] faith was strong but you [Am] needed proof  
 You [C] saw her bathing [Am] on the roof  
 Her [F] beauty and the [G7] moonlight over[C] threw  
 ya [G7]

She [C] tied you to a [F] kitchen [G7] chair  
 She [Am] broke your throne, and she [F] cut your ha  
 ir

And [G7] from your lips she [E7] drew the halle[Am]  
 lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]  
 lu[G7] [C]jah [G7]

Well [C] baby I've been [Am] here before  
 I [C] know this room and I've [Am] walked this floo  
 r,

I [F] used to live a[G7]lone before I [C] knew ya [G7]

I've [C] seen your flag on the [F] marble [G7] arch  
 But [Am] love's not some kind of [F] victory march  
 No it's a [G7] cold and it's a very [E7] broken hal  
 le[Am]lujah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]  
 lu[G7] [C]jah [G7]

I [C] did my best but it [Am] wasn't much  
 I [C] couldn't feel so I [Am] tried to touch  
 I've [F] told the truth I didn't come [G7] to [C] f  
 ool ya [G7]

And [C] even though it [F] all went [G7] wrong  
 I'll [Am] stand before the [F] Lord of Song  
 With [G7] nothing on my [E7] tongue but halle[Am]lu  
 jah

Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]  
 lu[G7] [C]jah

Intro - 2x - A D E7

A            D            E7   E7

xA|--4-0-2-4-0---4-2--0--0---0-2-0-----2-2-2-2--2---|

xE|--0-0-0-0-0-----2-----0-0-0-0-0---|

xC|--1-----1-----2-----2-2-2-2--2---|

xG|--2-----2-----2-----1-1-1-2--1---|

xA|---4-0-2-4-0---4-2-0--0---4--2-0--2--- 2 -----|

xE|---5---5-5-----0-0--2-----0--- 0 -----|

xC|--4-----1--2-----2--- 2 -----|

xG|-----2-----1--- 1 -----|

Chorus:

A

Here comes the sun - Du du du du -

D            B7

Here comes the sun

And I say

A

xA|--0---2---0-----2---2---2---2-----|

xE|--0---0---0-----5---5---5---5--5-4-----|

xC|--1-----4/6---4---2---4-----6-4---|

xG|--2-----|

A D A Bm A E7

It's alright

Verse:

A

Little darling

D E7

It's been a long cold lonely winter

A

Little darling

D E7

It feels like years since it's been here

Chorus:

A

Here comes the sun - Du du du du -

D B7

Here comes the sun

And I say

A

xA|--0---2---0-----2---2---2---2-----|

xE|--0---0---0-----5---5---5---5---5-4-----|

xC|--1-----4/6---4---2---4-----6-4---|

xG|--2-----|

A D A Bm A E7

It's alright

Verse:

A

Little darling

D E7

The smiles returning to the faces

A

Little darling

D E7

It seems like years since it's been here

Chorus:

A

Here comes the sun - Du du du du -

D B7

Here comes the sun

And I say

A

xA|--0---2---0-----2---2---2---2-----|

xE|--0---0---0-----5---5---5---5---5-4-----|

xC|--1-----4/6---4---2---4-----6-4---|

xG|--2-----|

A D A Bm A E7

It's alright

Bridge:

C G D D A E7

xA|----8-10-----0-----2-----|

xE|---8-----7-10---5-10---2---0-----0-----|

xC|-----7-----6-----2-----1-----2-----|

xG|-----2-----1-----|

C G D A E7

Sun, sun, sun, here it comes - five times -

Verse:

A

Little darling

D E7

I feel that ice is slowly melting

A

Little darling

D E7

It seems like years since it's been clear

Chorus:

A

Here comes the sun - Du du du du -

D                      B7

Here comes the sun

And I say

A      D A B m A E7

It's alright

A

Here comes the sun - Du du du du -

D                      B7

Here comes the sun

And I say

A              D A Bm A E7

It's alright

# I Shot the Sheriff

Am  
 I shot the sheriff,  
 Dm Am  
 but I did not shoot the deputy.  
 Am  
 I shot the sheriff,  
 Dm Am  
 but I did not shoot the deputy.  
 F Em7 Am  
 All around in my home town  
 F Em7 Am  
 they're trying to track me down.  
 F Em7 Am  
 They say they want to bring me in guilty  
 F Em7 Am  
 for the killing of a deputy,  
 F Em4 Am  
 for the killing of a deputy.

But I say:

I shot the sheriff,  
 but I swear it was in self defence.  
 I shot the sheriff,  
 but they say it is a capital offence

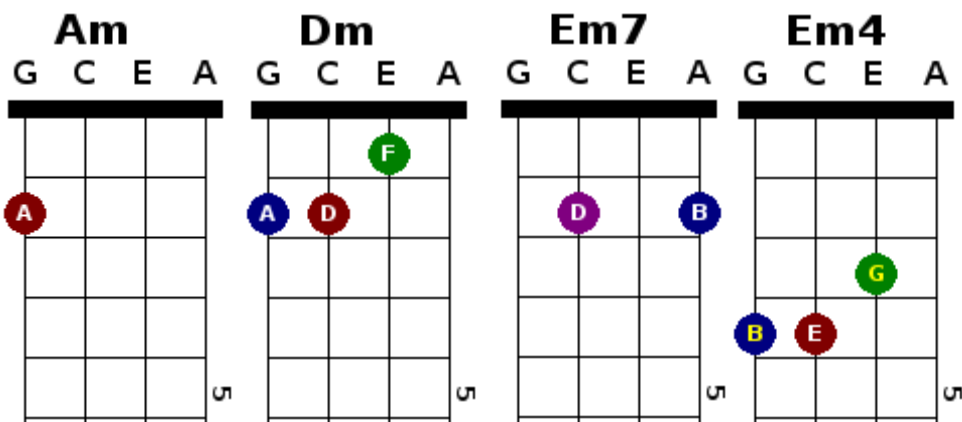
Sheriff John Brown always hated me  
 for what I don't know.

Ev'ry time that I plant a seed  
 he said "Kill it before it grow,"  
 he said "Kill it before it grow."

But I say:

I shot the sheriff,  
 but I swear it was in self defence.  
 I shot the sheriff,  
 but I swear it was in self defence.  
 Freedom came my way one day  
 and I started out of town.  
 All of a sudden I see sheriff John Brown,  
 aiming to shoot me down.  
 So I shot, I shot him down.  
 But I say:

I shot the sheriff,  
 but I did not shoot the deputy.  
 I shot the sheriff,  
 but I did not shoot the deputy.  
 Reflexes got the better of me  
 and what is to be must be.  
 Ev'ry day the bucket goes to the well,  
 but one day the bottom will drop out,  
 yes one day the bottom will drop out.  
 But I say:





(C)I'd like to be (Am)under the sea  
 In (F)an octopus' garden in the  
 (G7)shade  
 (C)He'd let us in,  
 (Am)knows where we've been  
 In (F)his octopus' garden in the (G7)shade

.  
 (Am)I'd ask my friends to come and see  
 (F)An octopus' (G7)garden with me(C)  
 I'd like to be (Am)under the sea  
 In (F)an octopus' (G7)garden in the (C)shade.  
 (C)We would be warm  
 (Am)below the storm  
 (F)In our little hideaway beneath the (G7)waves  
 (C)Resting our head (Am)on the sea bed  
 In (F)an octopus' garden near a (G7)cave

(Am)We would sing and dance around  
 (F)Because we know  
 (G7)we can't be found  
 (C)I'd like to be (Am)under the sea  
 In (F)an octopus' (G7)garden in the (C)shade  
 (C)We would shout (Am)and swim about  
 (F)The coral that lies beneath the (G7)waves  
 (C)Oh what joy  
 (Am)for every girl and boy  
 (F)Knowing they're happy and they're (G7)safe

(Am)We'd be so happy you and me  
 (F)No one there to tell us (G7)what to do  
 (C)I'd like to be (Am)under the sea  
 In (F)an octopus'  
 (G7)garden with  
 (C-Am)you.  
 In (F)an octopus' (G7)garden with (C-Am)you.  
 In (F)an octopus' (G7)garden with (C)you.

G' (run down) C C/f# Am  
 I lit out from Reno, I was trailed by twenty hounds  
 G' (run down) C C/f# Am  
 Didn't get to sleep last night 'till the morning came around.

D  
 Set out runnin' but I take my time  
 Am  
 A friend of the devil is a friend of mine  
 D  
 If I get home before daylight,  
 Am C D  
 I just might get some sleep tonight.

Ran into the devil, babe, he loaned me twenty bills  
 I spent the night in Utah in a cave up in the hills.

D  
 Set out runnin' but I take my time  
 Am  
 A friend of the devil is a friend of mine  
 D  
 If I get home before daylight,  
 Am C D  
 I just might get some sleep tonight.

*Mid 8*

D  
 Got two reasons why I cry away each lonely night,  
 Am  
 The first one's named Sweet Anne Marie, and she's my hearts  
 delight.

D  
 The second one is prison, babe, the sheriff's on my trail,  
 Am C D  
 And if he catches up with me, I'll spend my life in jail.

Got a wife in Chino, babe, and one in Cherokee  
 The first one says she's got my child, but it don't look like  
 me.

D  
 Set out runnin' but I take my time  
 Am  
 A friend of the devil is a friend of mine  
 D  
 If I get home before daylight,  
 Am C D  
 I just might get some sleep tonight.

Rep Mid 8 and Last verse

## SULTANS OF SWING

**Dm**You get a **Dm** shiver in the darkIt's been **C** raining in the **Bb** park but **A** meantime**Dm** South of the river you **C** stop and you **Bb** hold **A** everything**F** A band is blowing Dixie double **C** four time**Bb** You feel all right when you hear that music **Dm** ring **C** **Dm** **C**You **Dm** step inside but you **C** don't see **Bb** too many **A** faces**Dm** Coming out of the **C** rain to hear the **Bb** jazz go **A** down**F** Competition too many other **C** places**Bb** But the horns keep blowin' that **Dm** sound **Bb** **C**Way on downsouth **Bb** **C** way on downsouth **Dm** London town**Dm** **C** **Bb** **C** **Dm** **C** **Bb** **C****Dm** You check out Guitar George **C** **Bb**he knows **A** all the chords**Dm** Mind he's strictly rhythm**C** he doesn't want **Bb** to make it **A** cry or sing**F** They say an old guitar is **C** all he can afford**Bb** When he gets up under the lights to play his **Dm** thing**Bb** **C** **Bb** **C****Dm** And Harry doesn't **C** mind if he **Bb** doesn't **A** make the scene**Dm** He's got a daytime **C** job **Bb** he's doing all **A** right**F** He can play honky tonk just like **C** anything**Bb** Saving it up for Friday **Dm** night **Bb** **C**With the Sultans **Bb** **C** with the Sultans of Swing**Dm** **C** **Bb** **C** **Dm** **C** **Bb** **C****Dm** And a crowd of young boysthey're **C** fooling **Bb** around in the **A** corner**Dm** Dressed in their best **C** brown baggies **Bb** and their **A** platform soles**F** They don't give a damn about any **C** trumpet playing band**Bb** It ain't what they call rock and **Dm** roll**Bb** **C** And the Sultans **Bb** **C**And the Sultans played **C** reole**Dm** **C** **Bb** **C** **Dm** **C** **Bb** **C**

Sóló:

**Dm** **C** **Bb** **A** **Dm** **C** **Bb** **A****F** **C** **Bb** **Dm** **Bb** - **Bb** **C** **Bb** **Bb** **C****Dm** **C** **Bb** **C****Dm** **C** **Bb** **C****Dm** And then the man he **C** steps right **Bb** up to the **A** microphone**Dm** And says at **C** last just as **Bb** the time bell **A** rings**F** Thank you goodnight now it's **C** time to go home'**Bb** and he makes it fast with one more **Dm** thing **Bb** **C**'We are the Sultans **Bb** **C** 'We are the Sultans of Swing'**Dm** **C** **Bb** **C** **Dm** **C** **Bb** **C**

**Bye Bye Love** -- The Everly Brothers (1957)Intro: **C / / / G / / / C / / / G {pause}****Chorus**

**C**            **G**        **C**            **G**  
 Bye bye, love,        Bye bye, happiness  
**C**        **G**                    **G / D7 / G / / /**  
 Hello, loneliness, I think I'm gonna cry  
**C**            **G**        **C**            **G**  
 Bye bye, love,        Bye bye, sweet caress  
**C**        **G**                    **G / D7 / G / /**  
 Hello, emptiness, I feel like I could die  
**G / D7 / G / / / G {pause}**  
 Bye bye, my love, bye bye.

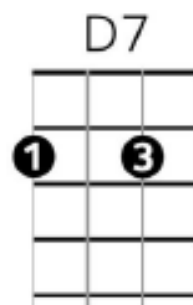
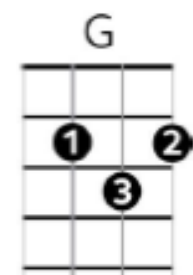
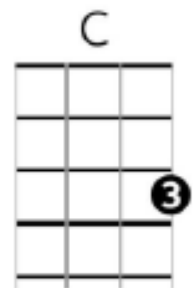
**{pause}**            **D7**        **D7**                    **G**  
 There goes my baby,        with someone new.  
**G**                    **D7**        **D7**                    **G**        **G7**  
 She sure looks happy,        I sure am blue  
                                 **C**        **C**                                    **D7**  
 She was my baby ... till he stepped in  
**D7**                    **D7**        **D7**                                    **G**        **G {pause}**  
 Goodbye to romance ... that might have been.

**Chorus** *(Instrumental?)*

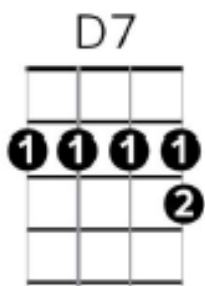
**{pause}**            **D7**        **D7**                    **G**  
 I'm through with romance,        I'm through with love  
**G**                    **D7**        **D7**                    **G**        **G7**  
 I'm through with counting ... the stars above  
                                 **C**        **C**                                    **D7**  
 And here's the reason... that I'm so free:  
**D7**                    **D7**        **D7**                                    **G**        **G {pause}**  
 My lovin' baby ..... is through with me.

**Chorus** ... but replace last line with :

**G / D7 / G / / / (x2)**  
 Bye bye, my love, bye bye.  
**G / D7 / G {single strum}**  
 Bye bye, my love, bye bye.

**Chords**

OR

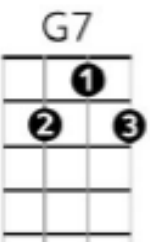
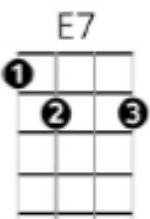
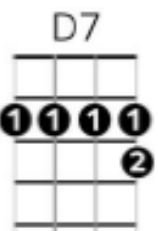
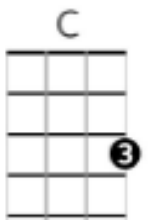
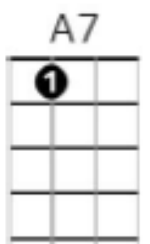
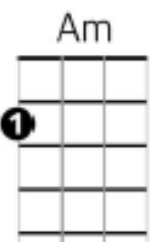


## I Wanna Be Like You – Robert & Richard Sherman (1967)

Intro : Am Am Am Am (4 bars)

Am / / E7  
 Now I'm the king of the swingers, oh, the jungle V I P,  
 E7 / / Am  
 I've reached the top and had to stop and that's what botherin' me.  
 Am / / E7  
 I wanna be a man, mancub and stroll right into town,  
 E7 / / [Am] [G7]  
 And be just like the other men, I'm tired of monkeyin' a-round .. Oh..

### Chords



**Chorus**  
 C / A7 /  
 Oo-bee-doo, I wanna be like you  
 D7 G7 C G7  
 I wanna walk like you, Talk like you too.  
 C / A7 /  
 You'll see it's true ..... an ape like me,  
 D7 G7 C /  
 Can learn to be human too.

Am / / E7  
 Now don't try to kid me, mancub, I made a deal with you,  
 E7 / / Am  
 What I desire is man's red fire, to make my dream come true.  
 Am / / E7  
 Give me the secret, mancub, clue me what to do,  
 E7 / / [Am] [G7]  
 Give me the power of man's red flower, so I can be like you .. Oh ..

### Chorus

Am / / E7  
 I like your mannerisms, we'll be a set of twins  
 E7 / / Am  
 No one will know where man-cub ends and orangutan begins  
 Am / / E7  
 And when I eat bananas, I won't peel them with my feet  
 E7 / / [Am] [G7]  
 'Cause I'll become a man-cub and learn some etti – keet .. Oh ..

### Chorus ... but with different last line:

D7 G7 C A7  
 Can learn to be like someone like me  
 Can learn to be like someone like you  
 Can learn to be like someone like me C G7 C

## Rockin All Over The World (V2) – John Fogerty(1975), Status Quo

Intro: **G / C / G D7 G D7**

**G /**  
Well here we are and here we are and here we go

**C /**  
- All aboard and we're hittin' the road

**G D7 G D7**  
Here we go - o Rockin all over the world

**G /**  
Well giddy up and giddy up and get away

**C /**  
- We're goin crazy and were goin today

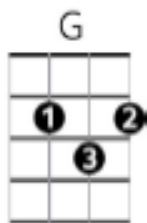
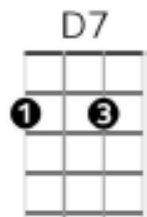
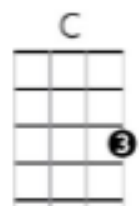
**G D7 G /**  
Here we go - o Rockin all over the world

**Chorus**

**G / C /**  
And I like it, I like it, I like it, I like it, I li-li-li-like it, li-li-li-like it

**G D7 G /**  
Here we go - o Rockin all over the world

Chords



Instrumental: **G / C / G D7 G D7 x2**

**G /**  
I'm gonna tell your mama what you're gonna do

**C /**  
So come on out with your dancing shoes

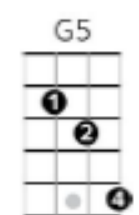
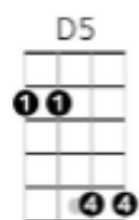
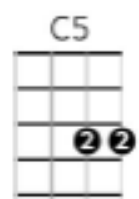
**G D7 G /**  
Here we go - o Rockin all over the world

**Chorus x4**

**G D7 G {stop}**  
Here we go - o Rockin all over the world

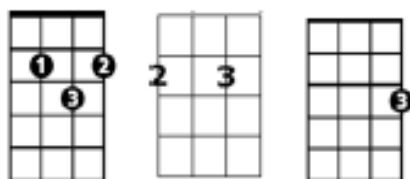
**Note:** These so-called 'Power Chords' only have 2 notes!

Alternative  
'Power' Chords



## Bad Moon Rising

G D7 (alt) C



Intro = 1,2,3,4...then first 2 lines of verse. [G] [D7] [C] [G] [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day.

## Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]-canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

## Chorus

[G] Hope you [D7] got your [C] things to-[G]-gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

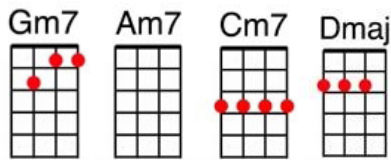
## Chorus

Ending = 5<sup>th</sup> beat of [G]









**Intro: Gm7 Am7 Gm7 Cm7 / Gm7 Am7 D (stop)**

Well it's a [Gm7] marvelous [Am7] night for a [Gm7] moondance [Am7]  
 With the [Gm7] stars up [Am7] above in your [Gm7] eyes [Am7]  
 A fan-[Gm7]tabulous [Am7] night to make [Gm7] romance [Am7]  
 Beneath the [Gm7] cover of [Am7] October [Gm7] skies [Am7]  
 All the [Gm7] leaves of the [Am7] trees are [Gm7] falling [Am7]  
 To the [Gm7] sound of the [Am7] breezes that [Gm7] blow [Am7]  
 You know I'm [Gm7] trying to [Am7] plead to the [Gm7] calling [Am7]  
 Of your [Gm7] heart strings that [Am7] play soft and [Gm7] low [Am7]

You know the [Cm7] night's [Gm7] magic  
 Seems to [Cm7] whisper and [Gm7] hush  
 You know the [Cm7] soft [Gm7] moonlight  
 Seems to [Cm7] shine on your [D] blush  
 Can [Gm7] I just [Cm7] have one [Gm7] more moon-[Cm7] dance  
 with [Gm7] you [Cm7] my [Gm7] love [Cm7]  
 Can [Gm7] I just [Cm7] make some [Gm7] more ro-[Cm7]mance  
 with [Gm7]you [Cm7] my [Gm7]love [D]

Well I [Gm7] wanna make [Am7] love to you [Gm7] tonight [Am7]  
 I can't [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]  
 Yeah and I [Gm7] know that the [Am7] time is [Gm7] just right [Am7]  
 And straight [Gm7] into my [Am7] arms you will [Gm7] run [Am7]  
 When you [Gm7] come my [Am7] heart will be [Gm7] waiting [Am7]  
 To make [Gm7] sure that you're [Am7] never [Gm7] alone [Am7]  
 There and [Gm7] then all my [Am7] dreams will come [Gm7] true dear [Am7]  
 There and [Gm7] then I will [Am7] make you my [Gm7] own [Am7]

Every [Cm7] time I [Gm7] touch you  
 You just [Cm7] tremble [Gm7] inside  
 Then I [Cm7] know how [Gm7] much you  
 Want me [Cm7] that you can't [D] hide  
 Can [Gm7] I just [Cm7] have one [Gm7] more moon-[Cm7] dance  
 with [Gm7] you [Cm7] my [Gm7] love [Cm7]  
 Can [Gm7] I just [Cm7] make some [Gm7] more ro-[Cm7]mance  
 with [Gm7]you [Cm7] my [Gm7]love [D]

**Ukes only play four lines of first verse, then sing first chorus ending the last line like this...**

Can [Gm7] I just [Cm7] make some [Gm7] more ro-[Cm7]mance  
 with [Gm7] you [Cm7] my [Gm7] love (slow down and tremolo)

## GOING UP THE COUNTRY

## FLUTE INTRO

A

Gotta get goin'

And I can't stay alone now

D

Cuz I'm tired of the way

A

I've been dragged around

E

Well I gotta get goin baby

A

Find me a brand new home

## VERSES

I'm goin up the country

Baby don't you want to go?

I'm goin up the country

Baby don't you want to go?

I'm goin' to someplace where

I've never been before

Well I'm goin' where the water tastes like wine

Well I'm goin' where the water tastes like wine

You can jump in the water and stay drunk all the time

## FLUTE FILL

## VERSE 3

I'm gonna leave the city, got to get away

I'm gonna leave the city, got to get away

All this fussin and fightin man you know I sure can't  
stay

Hey baby packin up the truck

You know we've got to leave today

Just exactly where were goin I cannot say but

We might even leave the USA

Well its a brand new game that I don't wanna play

## BRIDGE

D

No use of you running

A

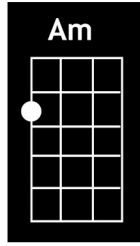
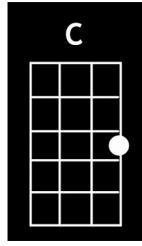
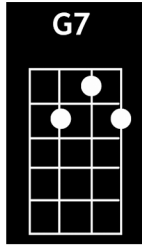
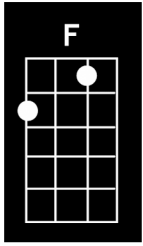
Or screaming and crying

E

But you've got a home man

A

I guess I've got mine



Strum: D DU UDU  
1 + 2 + 3 + 4 +

A-----0-2--3--2-0-----2--3--5---  
E-0-1--3--1-0-----0-1--3--1-0-----  
C-----2-----  
G-----

Intro: / C --- / F --- / C --- / G7 --- / (x2)

## Verse 1

C F C G7  
Hey, where did we go days when the rain came  
C F C G7  
Down in the hollow playing a new game  
C F C G7  
Laughing, and a running, hey, hey, Skipping and a jumping  
C F C G7  
in the misty morning fog, with our hearts a thumpin' and  
F G7 C Am  
you, brown eyed girl  
F G7 C G7  
You, my brown eyed girl

## Verse 2

C F C G7  
Whatever happened to Tuesday and so slow  
C F C G7  
Going down to the old mine with a transistor radio  
C F C G7  
Standing in the sunlight laughing, hiding 'hind a rainbow's wall  
C F C G7  
Slipping and a sliding, hey, hey, All along the waterfall with  
F G7 C Am  
you, brown eyed girl  
F G7 C  
You, my brown eyed girl

## Chorus:

G7 (3)  
Do you remember when we used to sing  
C F C G7  
Sha la la la la la la la la la la te da Just like that  
C F C G7 C (2)  
Sha la la la la la la la la la la te da la te da

## Interlude(play twice)

A-----0-0-2-2-3-----0-3---  
E-----0--1---1-----0--1---3---3-3-----  
C-0---0-----  
G-----

## Verse 3

C F C G7  
So hard to find my way, Now that I'm on my own  
C F C G7  
I saw you just the other day, my, how you have grown  
C F C G7  
Cast my memory back there Lord. Sometimes I'm overcome  
thinkin' 'bout it  
C F C G7  
Makin' love in the green grass behind the stadium with  
F G7 C Am  
you, brown eyed girl  
F G7 C  
You, my brown eyed girl

## Second Chorus:

G7 (3)  
Do you remember when we used to sing  
C F C G7  
Sha la la la la la la la la la la te da Just like that  
C F C G7  
Sha la la la la la la la la la la te da  
C F C G7  
Sha la la la la la la la la la la te da  
C F C G7 C (hold)  
Sha la la la la la la la la la la te da la te da

|Em | |

|Em | C G D Em  
 Hey Brother, there's an endless road to re- discover.  
 |Em | C G D Em  
 Hey sister, y'know the water's sweet but blood is thicker.

|D G C |D |D  
 Oooh when the sky comes falling down, for you, there's  
 |G C |Em |  
 nothing in this world I wouldn't do.

|Em | |C G D Em  
 Hey Brother, do you still believe in one another?  
 |Em | C G D Em  
 Hey Sister, do you still believe in love I wonder?

|D G C |D |D  
 Oooh when the sky comes falling down, for you, there's  
 |G C |Em |Stop...  
 nothing in this world I wouldn't do.

|Em |C G  
 ah-ah-ah, What if i'm far from home?  
 | |Em  
 Oh brother I will hear your call.  
 |C G  
 What if I lose it all?  
 |G D  
 Oh sister I will help out!

D G C |D |D  
 Oooh when the sky comes falling down, for you, there's  
 |G C |Em |  
 nothing in this world I wouldn't do.

||: Em |C D |Em |G D/F# :||6x ---> |Em(Stop) |Em ||

|Em | C G D Em  
 Hey Brother, there's an endless road to re- discover.  
 |Em | C G D Em  
 Hey Sister, do you still believe in love I wonder?

|D G C |D |D  
 Oooh when the sky comes falling down, for you, there's  
 |G C |Em |Stop...  
 nothing in this world I wouldn't do.

|Em |C G  
 ah-ah-ah, What if i'm far from home?  
 | |Em  
 Oh brother I will hear your call.  
 |C G  
 What if I lose it all?  
 |G D  
 Oh sister I will help out!

|D G C |D |D  
 Oooh when the sky comes falling down, for you, there's  
 |G C |Em |Stop...  
 nothing in this world I wouldn't do.

||: Em |C D |Em |G D/F# :||6x ---> |Em(Stop)

# Mad World

## Tears For Fears

[Em] /// | [A] /// | [Em] /// | [A] /// |

[Em] All around me are fa[G]miliar faces  
 [D] Worn out places, [A] worn out faces  
 [Em] Bright and early for their [G]daily races  
 [D] Going nowhere, [A] going nowhere  
 [Em] Their tears are filling [G]up their glasses  
 [D] No expression [A] no expression  
 [Em] Hide my head I want to [G] drown my sorrow  
 [D] No tomorrow, [A] no tomorrow

### Chorus

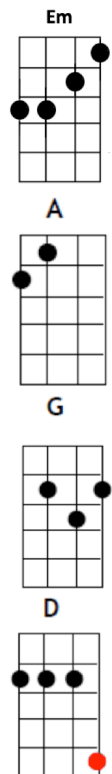
And I [Em] find it kinda [A] funny, I find it kinda [Em] sad  
 The [Em] dreams in which I'm [A] dying are the best I've ever [Em] had  
 I [Em] find it hard to [A] tell you, I find it hard to [Em] take  
 When people run in [A] circles it's a very very

[Em] Mad [A] world  
 [Em] Mad [A] world

[Em] Children waiting for the [G]day they feel good  
 [D] Happy birthday [A] happy birthday  
 [Em] Made to feel the way that [G] every child should  
 [D] Sit and listen [A] sit and listen  
 [Em] Went to school and I was [G] very nervous  
 [D] No one knew me [A] no one knew me  
 [Em] Hello teacher tell me [G]what's my lesson  
 [D] Look right through me, [A] look right through me

And I [Em] find it kinda [A] funny, I find it kinda [Em] sad  
 The [Em] dreams in which I'm [A] dying are the best I've ever [Em] had  
 I [Em] find it hard to [A] tell you, I find it hard to [Em] take  
 When people run in [A] circles it's a very very

[Em] Mad [A] world  
 [Em] Mad [A] world  
 En [Em] large your [A] world  
 [Em] Mad [A] world [STOP]



**Maggie May**

by Rod Stewart and Martin Quittenton

**Intro: C/// Dm/// F/// C/// x2**

(G)Wake up Maggie I (F)think I've got something to (C)say to you  
 It's (G)late September and I (F)really should be (C)back at school  
 I (F)know I keep you a(C)mused, but I (F)feel I'm being (G)used  
 Oh (Dm) Maggie I couldn't have (Em)tried any (Dm)more  
 You (Dm)led me away from (G)home just to (Dm)save you from being (G)alone  
 You (Dm)stole my heart and (G)that's what really (C)hurts

The (G)morning sun when it's (F)in your face really (C)shows your age  
 But (G)that don't worry me (F)none in my eyes you're (C)everything  
 I (F)laugh at all of your (C)jokes, my (F)love you didn't need to (G)coax  
 Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more  
 You (Dm)led me away from (G)home just to (Dm)save you from being (G)alone  
 You (Dm)stole my soul and that's a (G)pain I can do (C)without

(G)All I needed was a (F)friend to lend a (C)guiding hand  
 But you (G)turned into a lover and (F)mother what a lover you wore (C)me out  
 (F)All you did was wreck my (C)bed and in the (F)morning kick me in the (G)head  
 Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more  
 You (Dm)led me away from (G)home 'cause you (Dm)didn't want to be (G)alone  
 You (Dm)stole my heart I couldn't (G)leave you if I (C)tried

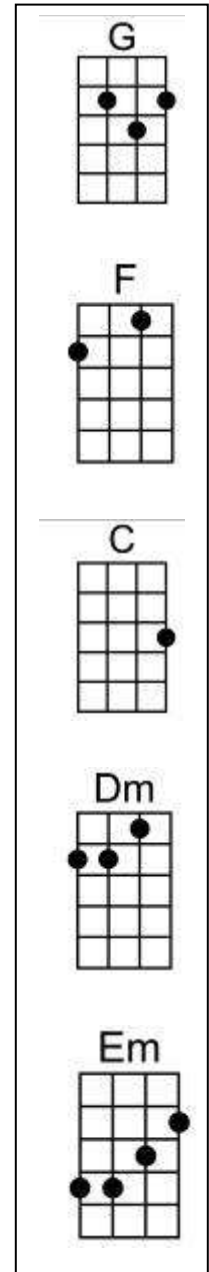
**INSTRUMENTAL BREAK: Dm/// G/// C/// F/// Dm/// F/ G/ C/////**

I (G)suppose I could coll(F)ect my books and get on (C)back to school  
 Or (G)steal my daddy's cue and (F) make a living out of (C)playing pool  
 Or (F)find myself a Rock and Roll (C)band that (F)needs a helping (G)hand  
 Oh (Dm)Maggie I wish I'd (Em)never seen your (Dm)face  
 You made a (Dm)first class fool out of (G)me, but I'm as (Dm)blind as a fool can (G)be  
 You (Dm)stole my heart but I (G)love you any(C)way

Outro:

(C)Maggie I (Dm)wish I'd (F)never seen your (C)face  
 (C)I'll get back (Dm)home one (F)of these (C)days

Repeat and fade



[Am]Hello darkness my old [G]friend,  
I've come to talk with you [Am] again.  
Because a vision softly [F]creep[C]ing  
Left it's seed while I was [F]sleep[C]ing,  
And the [F]vision that was planted in my [C]brain  
[Am] Still re[C]mains  
Within the [G]sound of [Am]silence.

In restless dreams I walked alone,  
Narrow streets of cobble stone.  
'Neath the halo of a street lamp,  
I turned my collar to the cold and damp,  
When my eyes were stabbed by the flash of a neon light  
That split the night  
And touched the sound of silence.

And in the naked light I saw  
Ten thousand people, maybe more.  
People talking without speaking,  
People hearing without listening,  
People writing songs that voices never shared,  
And no one dared  
Disturb the sound of silence.

"Fools!" said I, "you do not know,  
Silence like a cancer grows.  
Hear my words that I might teach you,  
Take my arms that I might reach you."  
But my words like silent raindrops fell...  
And echoed in the wells of silence.

And the people bowed and prayed  
To the neon gods they made.  
And the sign flashed out its warning,  
In the words that it was forming,  
And the sign said, "The words of the prophets are written on the subway  
walls  
And tenement halls."  
And whispered in the sound of silence.





C F G A

C F G A

Fmaj7 Em7 A C D E

C E7  
Though I'm past one hundred thousand miles,  
F  
I'm feeling very still.  
Fm C F  
And I think my spaceship knows which way to go.  
Fm C F  
Tell my wife I love her very much, she knows.

G E7  
Ground control to Major Tom:  
Am Am7  
Your circuits dead, there's something wrong.  
D7  
Can you hear me, Major Tom?  
C  
Can you hear me, Major Tom?  
G  
Can you hear me, Major Tom?  
  
Can you ...

Fmaj7 Em7  
Here am I floating round my tin can,  
Fmaj7 Em7  
far above the moon.  
Bmaj7 Am  
Planet Earth is blue,  
G F  
and there's nothing I can do.

C F G A

C F G A

Fmaj7 Em7 A C D E(alt.)

I send my thanks to people who publish chords on the Internet. The primary sources for my arrangement were [http://www.lindesign.se/uwp/guitar/b/david\\_bowie/space\\_oddity.crd](http://www.lindesign.se/uwp/guitar/b/david_bowie/space_oddity.crd) and <http://www.scorpex.net/uke.htm>. For this version, I've tried to find the chords and chord variants I think work best on the ukulele. I hope you like it!

**Twist and Shout** -- The Beatles (1963)

Intro: C / F / G7 / / / C / F / G7 /

**Chorus**

/ / C / F / G7 /  
Well shake it up baby now, (*shake it up baby*)  
/ / C / F / G7  
Twist and shout. (*twist and shout*)  
/ / / / C / F / G7 /  
Come on, come on, come on, come on, baby now, (*come on baby*)  
/ / / C / F / G7 /  
Come on and work it all out. (*work it all out, ooh!*)

/ / C / F / G7  
Well work it all out, (*work it all out*)  
/ / / C / F / G7  
You know you look so good. (*look so good*)  
/ / / C / F / G7  
You know you got me goin' now, (*got me goin'*)  
/ / / C / F / G7 /  
Just like I knew you would. (*like I knew you would, ooh!*)

**Chorus:**

/ / / C / F / G7  
You know you twist it little girl, (*twist it little girl*)  
/ / / C / F / G7  
You know you twist so fine. (*twist so fine*)  
/ / / C / F / G7  
Come on and twist a little closer now, (*twist a little closer*)  
/ / / / C / F / G7 / / /  
And let me know that you're mine. (*let me know you're mine, ooh!*)

Solo : play chords or tab

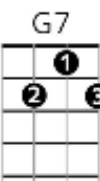
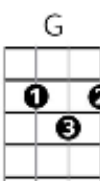
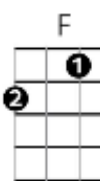
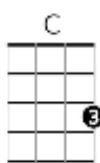
(x4)

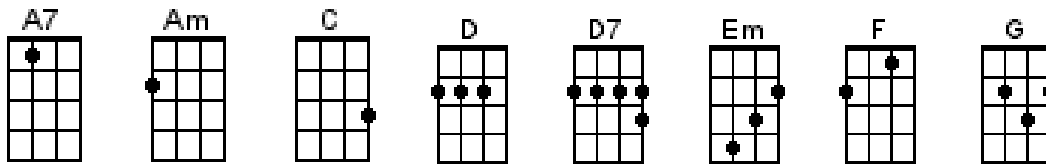


G / / / G / / / G7 / / / G7 / / / G7 / / / G7 / / / / /  
aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA (*crescendo!*)

Chorus: + last verse ... but last G7 leads straight into :

/ / / / C / F / G7 (x3) / / /  
Well, shake it, shake it, shake it, baby, now. (*shake it up baby*)  
G / / / G / / / G7 / / / G7 / / / G7 / / / G7 / / / C {stop}  
aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA

**Chords**



**INTRO:** [G]↓↓ [D]↓↓/ [Am] / [G]↓↓ [D]↓↓/ [Am] /

[G] What would you [D] do if I [Am] sang out of tune  
 Would you [D] stand up and walk out on [G] me...?  
 [G] Lend me your [D] ears and I'll [Am] sing you a song  
 And I'll [D7] try not to sing out of [G] key

**CHORUS:**

Oh, I get [F] by with a little [C] help from my [G] friends  
 Mm, I get [F] high with a little [C] help from my [G] friends  
 Mm, gonna [F] try with a little [C] help from my [G] friends...234 [D] 1234

[G] What do I [D] do when my [Am] love is away?  
 Does it [D] worry you to be a-[G]lone...?  
 [G] How do I [D] feel by the [Am] end of the day  
 Are you [D7] sad because you're on your [G] own?

**CHORUS:**

No, I get [F] by with a little [C] help from my [G] friends  
 Mm, get [F] high with a little [C] help from my [G] friends  
 Mm, gonna [F] try with a little [C] help from my [G] friends

**BRIDGE:**

Do you [Em] need any-[A7]body?  
 I [G] need some-[F]body to [C] love  
 Could it [Em] be any-[A7]body?  
 I [G] want some-[F]body to [C] love...

[G] Would you be-[D]lieve in a [Am] love at first sight?  
 Yes, I'm [D] certain that it happens all the [G] time...  
 [G] What do you [D] see when you [Am] turn out the light?  
 I can't [D7] tell you but I know it's [G] mine

**CHORUS:**

**BRIDGE:**

No, I get [F] by with a little [C] help from my [G] friends  
 Mm, get [F] high with a little [C] help from my [G] friends  
 Mm, gonna [F] try with a little [C] help from my friends with a little help from my  
 [G] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

## Brown Eyed Women

Am C  
 Gone are the days when the ox fall down,  
 G F  
 You take up the yoke and plow the fields around.  
 Am C  
 Gone are the days when the ladies said, "Please,  
 F C  
 Gentle Jack Jones won't you come to me."

G  
 Brown-eyed women and red grenadine,  
 F C G  
 The bottle was dusty but the liquor was clean.  
 F C Am  
 Sound of the thunder with the rain pourin' down,  
 Dm F C  
 And it looks like the old man's gettin' on.

Am C  
 1920 when he stepped to the bar,  
 G F  
 Drank to the dregs of the whiskey jar.  
 Am C  
 1930 when the wall caved in,  
 F C  
 He paid his way selling red-eyed gin.

Am C  
 Delilah Jones was the mother of twins,  
 G F  
 Two times over and the rest were sins.  
 Am C  
 Raised eight boys, only I turned bad,  
 F C  
 Didn't get the lickin's that the other ones had.

Gm F C  
 Tumble down shack in Big Foot county.  
 Gm F C  
 Snowed so hard that the roof caved in.  
 Am G F Em  
 Delilah Jones went to meet her God,  
 F C  
 And the old man never was the same again.

Gm F C  
 Daddy made whiskey and he made it well.  
 Gm F C  
 Cost two dollars and it burned like hell.  
 Am G F Em  
 I cut hick'ry just to fire the still,  
 F C  
 Drink down a bottle and be ready to kill.

Am C  
 Gone are the days when the ox fall down,  
 G F  
 You take up the yoke and plow the fields around.  
 Am C  
 Gone are the days when the ladies said' "Please,  
 F C  
 Gentle Jack Jones won't you come to me."

## DROPS OF JUPITER

**1** [C] Now that she's back in the atmosphere, with [G]drops of Jupiter in her hair,

*hey, [F]hey: [F]1234 [F]1234 [F]1234*

She [C] acts like summer and walks like rain, re [G] minds me that there's a time to change,

*hey, [F]hey: [F]1234 [F]1234 [F]1234*

[C addG] Since the return from her stay on the moon, [G] she listens like spring and she talks like June,

*hey, [F]hey: hey,[F]hey*

[G]Tell me did you sail across [G addE]the [D]sun? Did you make it to the Milky [F] Way to see the lights all faded

[C] And that heaven is [Em7/5+] overrated?

[G]Tell me, did you fall for a shoo [G addE]ting [D]star, one without a permanent [Dm] scar?

And did you miss me while you were [F] stop] looking for yourself out[C] there? [G] [F]

**2** [C] Now that she's back from her soul vacation [G] tracing her way through the constellations,

*hey, [F]hey: [F]1234 [F]1234 [F]1234*

She [C] checks out Mozart and she does tae-bo, re [G] minds me that there's room to grow,

*hey, [F]hey: [F]1234 [F]1234 [F]1234*

[C addG] Now that she's back in the atmosphere, I'm af [G]raid that she might think of me as

[F7] plain ol' Jane told a story about a man who is too afraid to fly so he never did land

[G] Tell me did the wind sweep you off [G addE]your [D]feet? Did you finally get the chance to [F] dance along the light of day and [C] head back to the Milky Way? [G] Tell me, did Venus blow [G addE] your [D] mind?

Was it everything you wanted to [Dm] find? And did you miss me while you were [F] stop] looking for yourself out[C] there? [G] [F]

Bridge

Imagine no [C] love, pride, deep-fried chicken, [G] your best friend always sticking [F]up for you [F7] even when I know you're wrong?

Imagine no [C]first dance, freeze dried romance [G] five hour phone conversation, the [F]best soy latte [F7] that you ever had . . . and[C] me?

[G] Tell me did the wind sweep you off [G addE]your [D]feet? Did you finally get the chance to [F] dance along the light of day and [C] head back to the Milky Way? [G] Tell me did you sail across [G addE] the [D] sun? Did you make it to the Milky [F] Way to see the lights all faded [C]and that heaven is [Em7/5+] overrated?

[G] Tell me, did you fall for a shoo[G addE]ting [D]star, one without a permanent [Dm] scar?

And did you miss me while you were [F] stop] looking for yourself .

[C] Na na na na na-na [G] Na na na na na-na [F] Na na na na na-na-na! X4